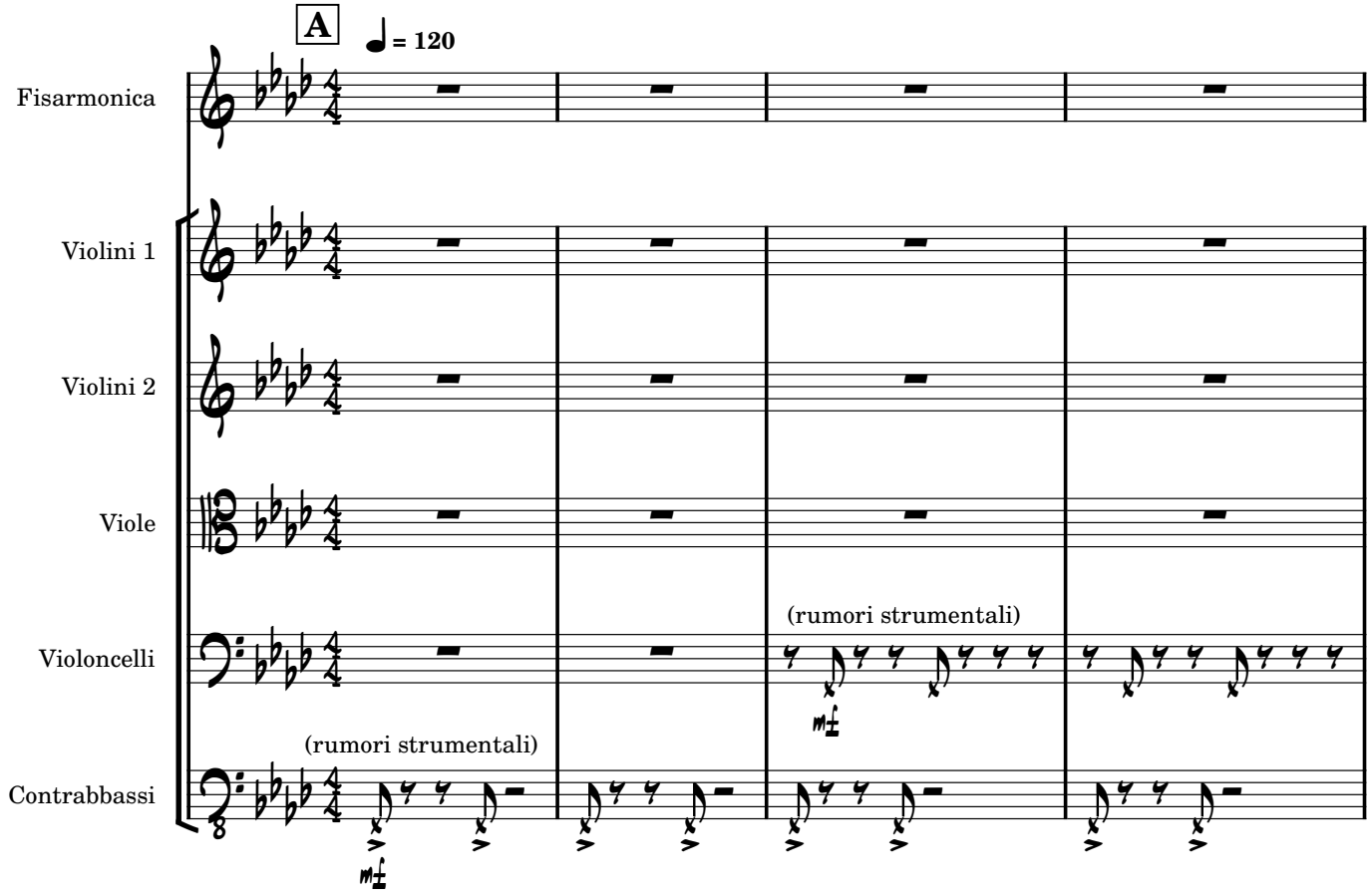
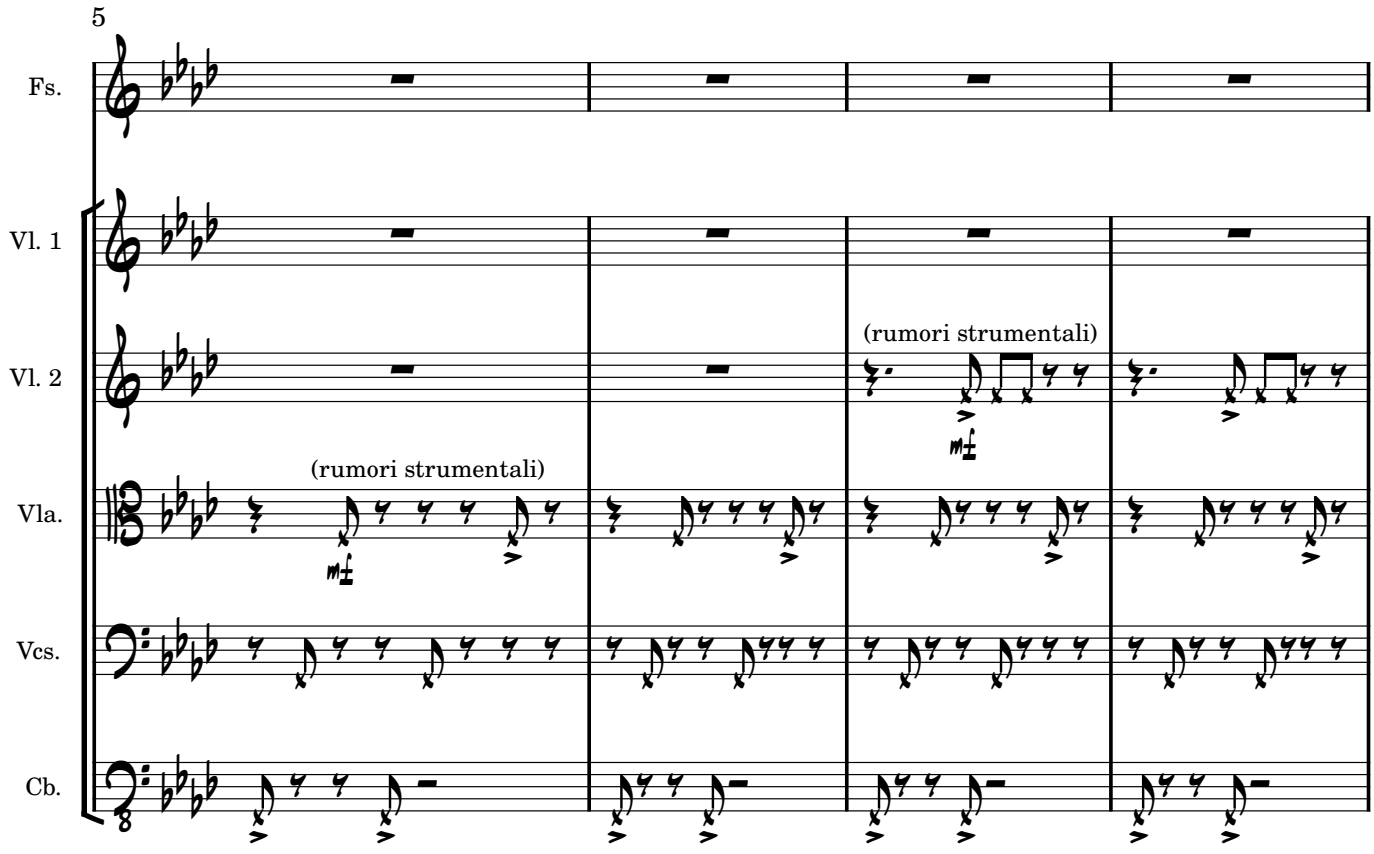
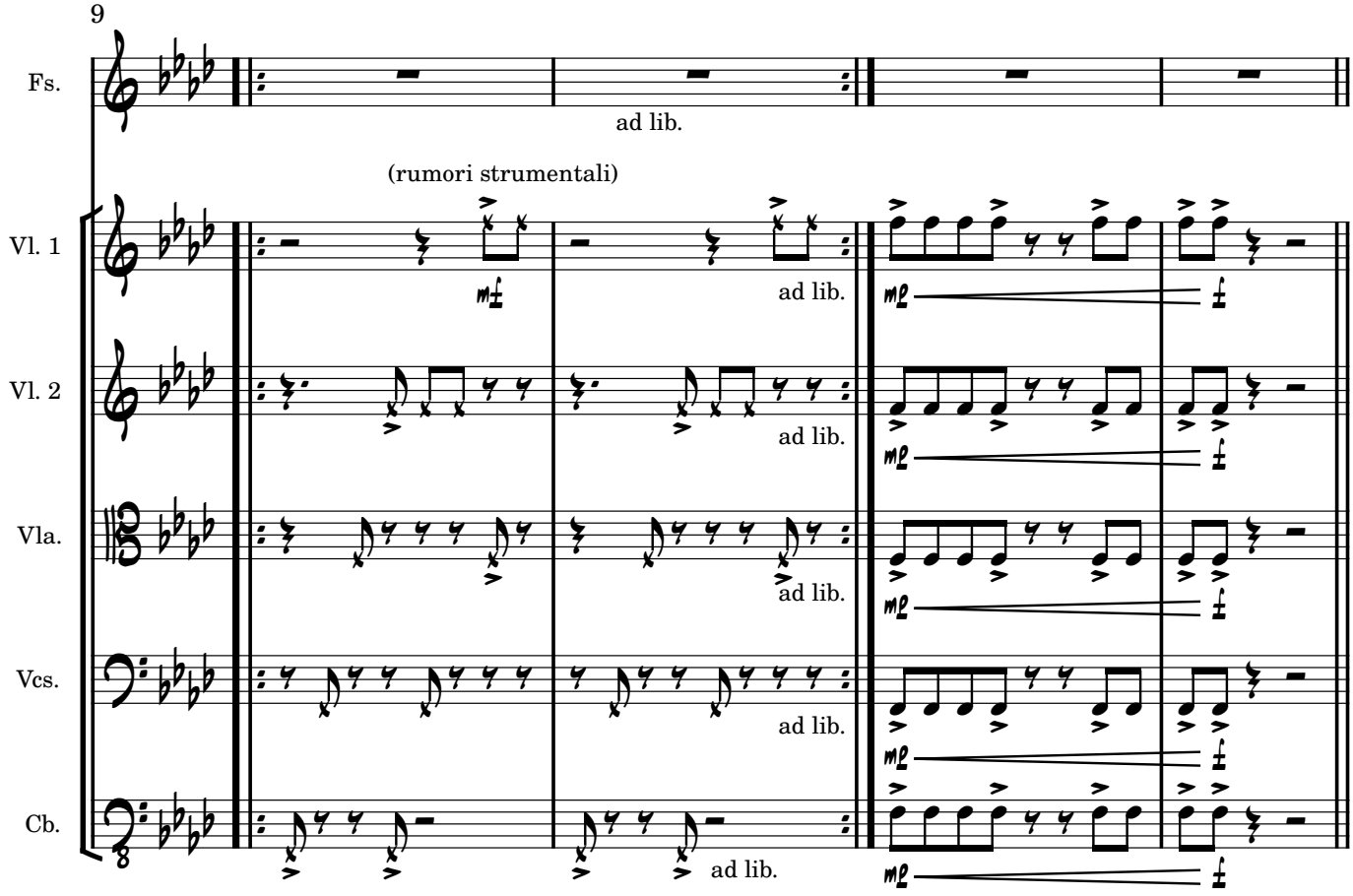
Roberto Palermo

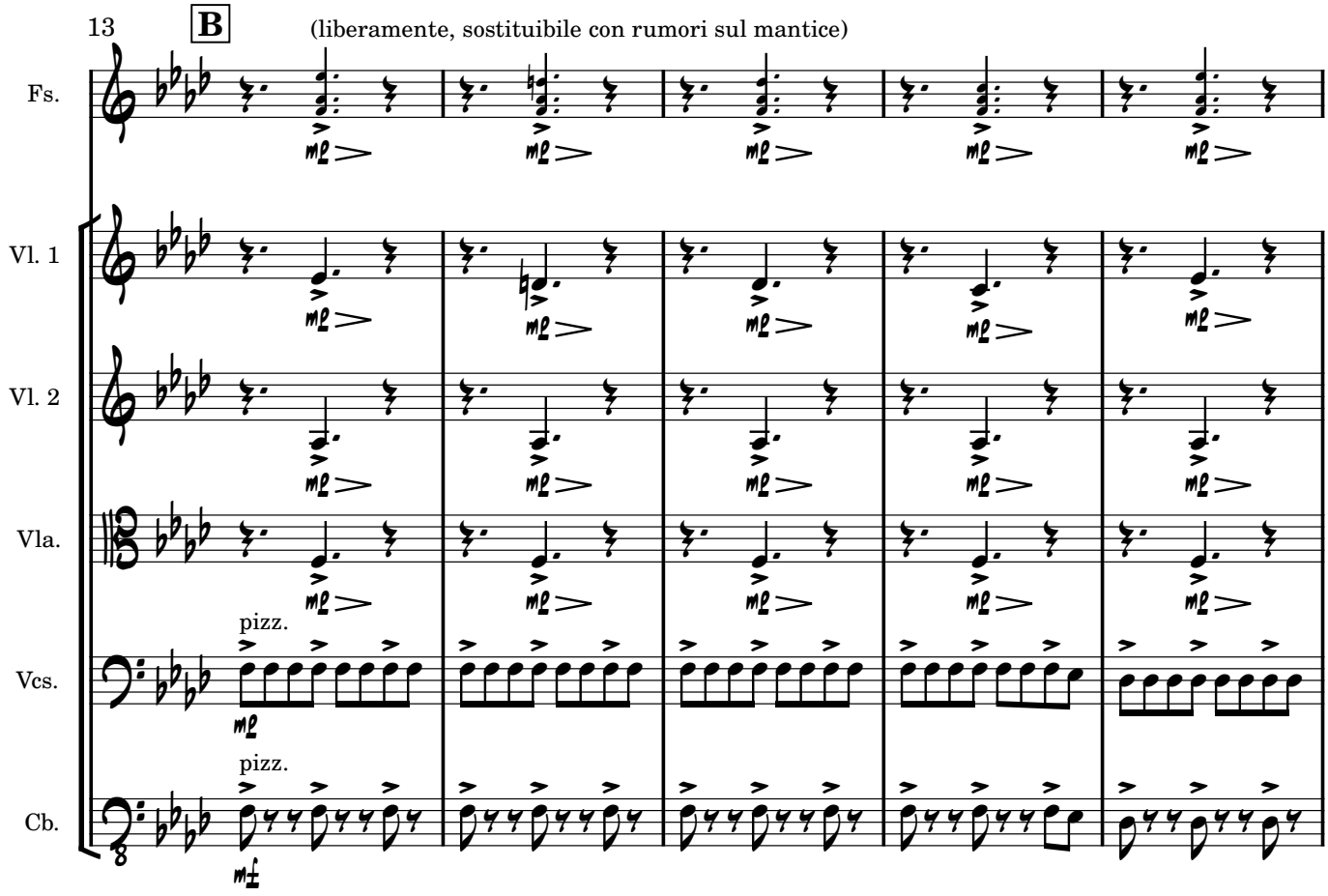
LONTANO DAL SUD

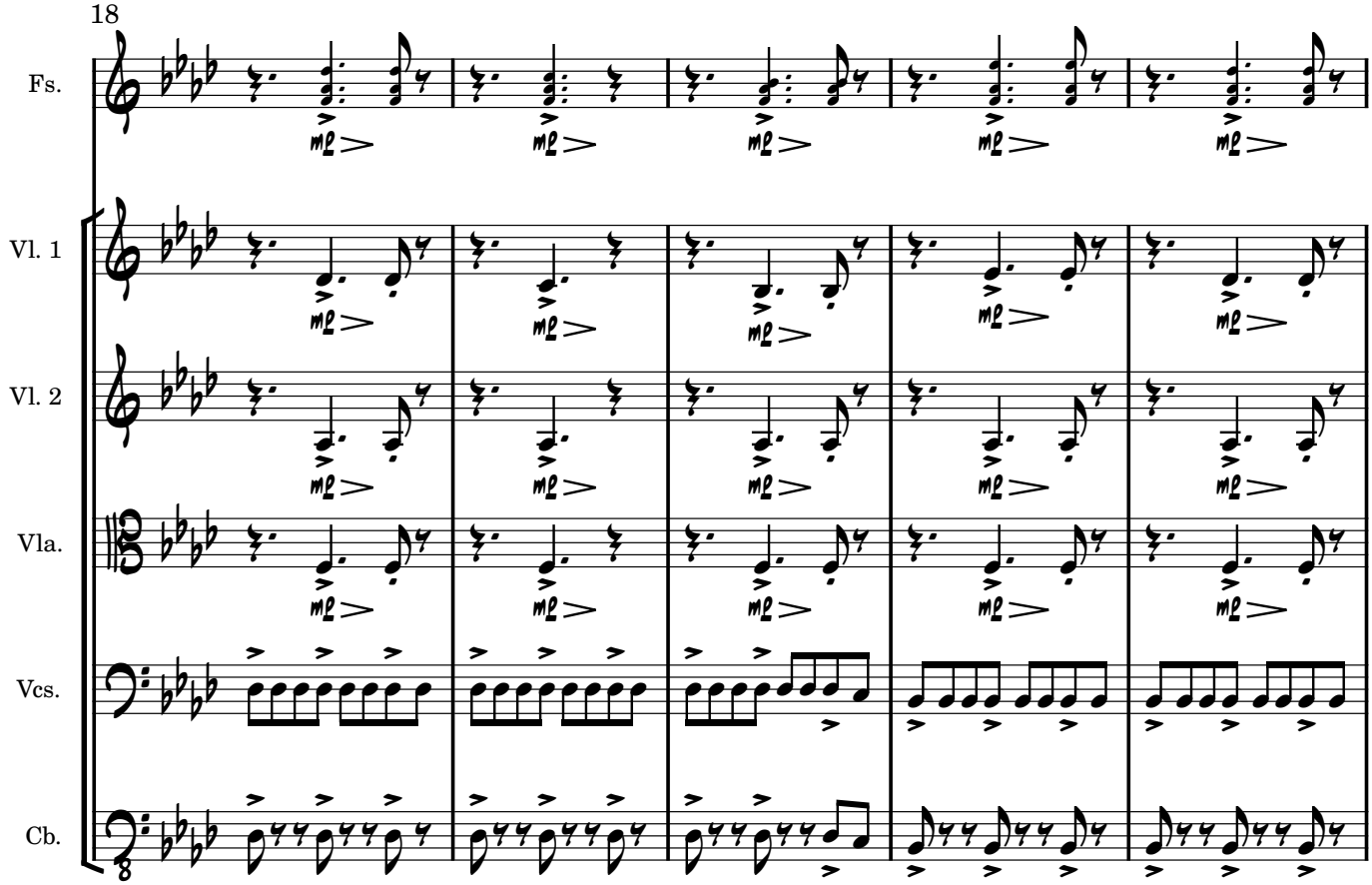
arr. per fisaronica e quintetto d'archi di Renzo Ruggieri

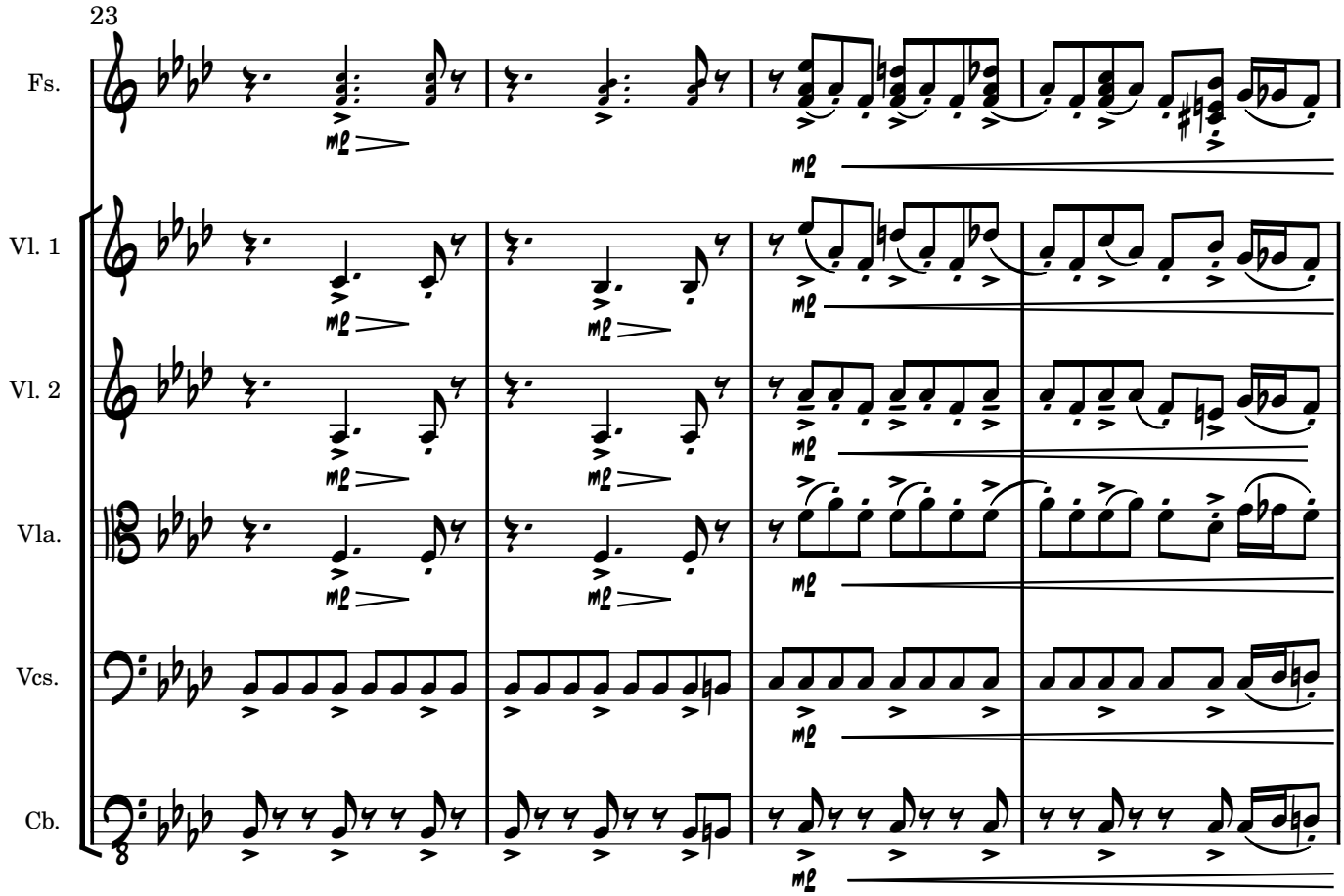


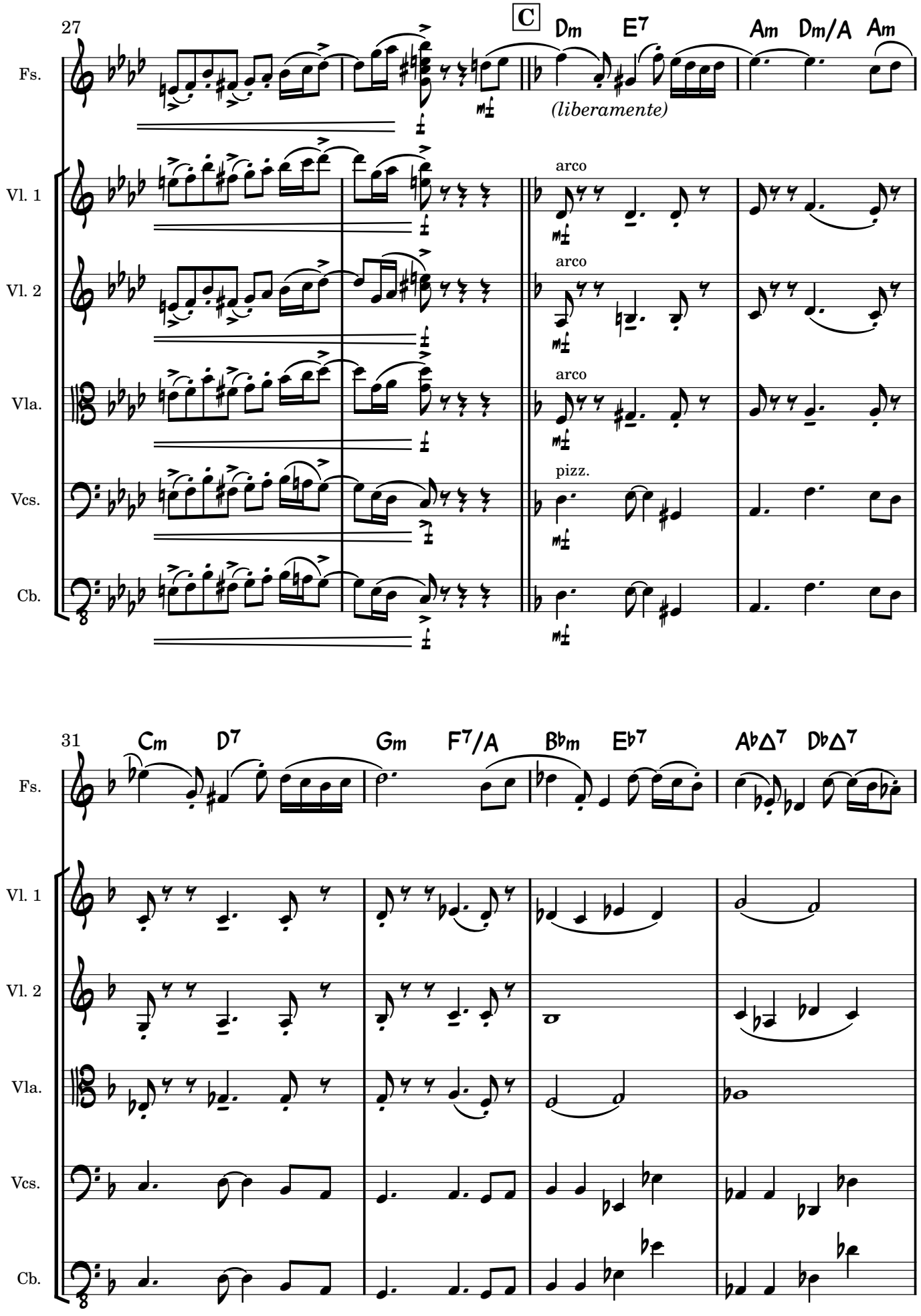


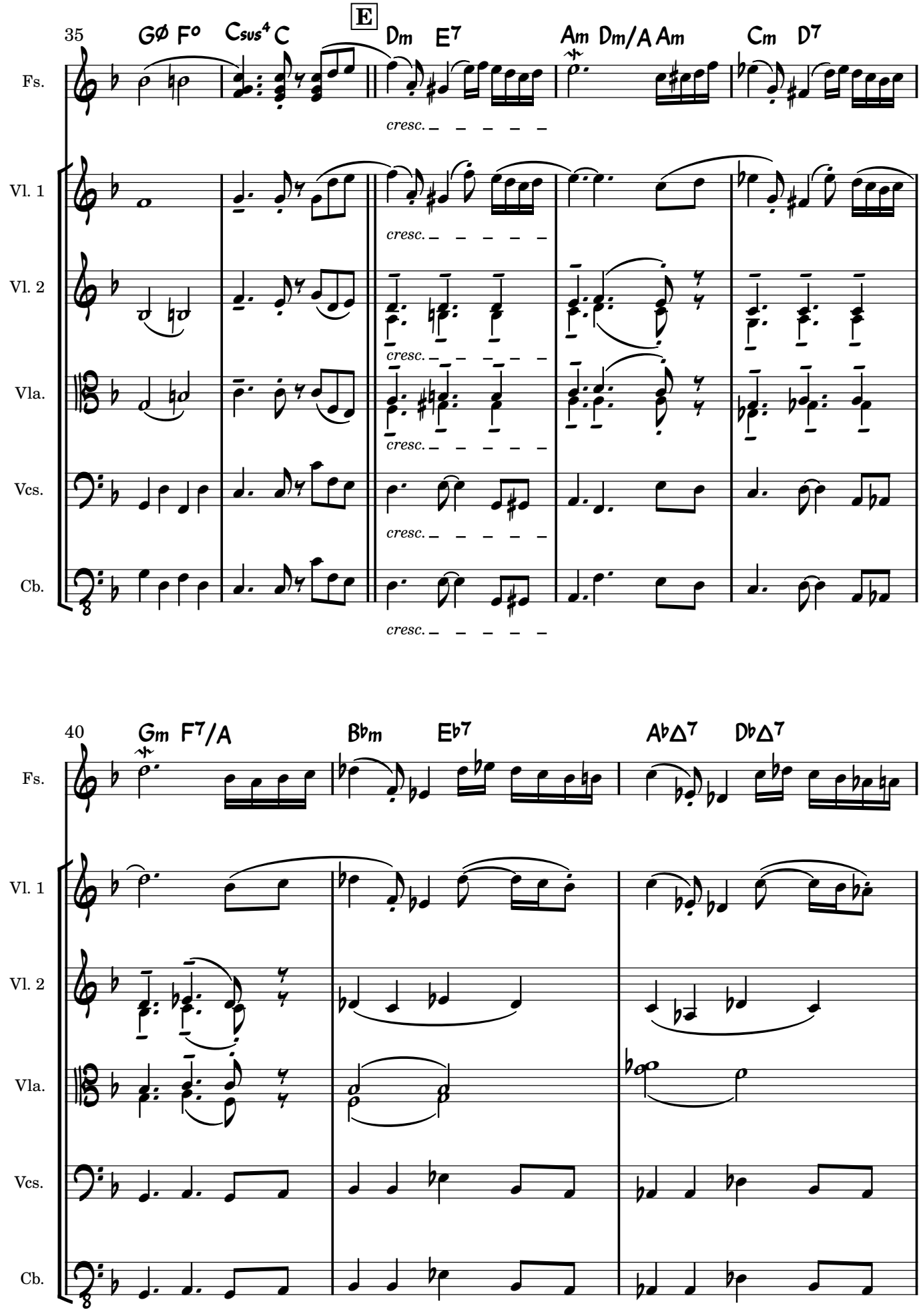

9
Fs.
ad lib.
(rumori strumentali)
Vl. 1
Vl. 2
Vla.
Vcs.
Cb.
ad lib.

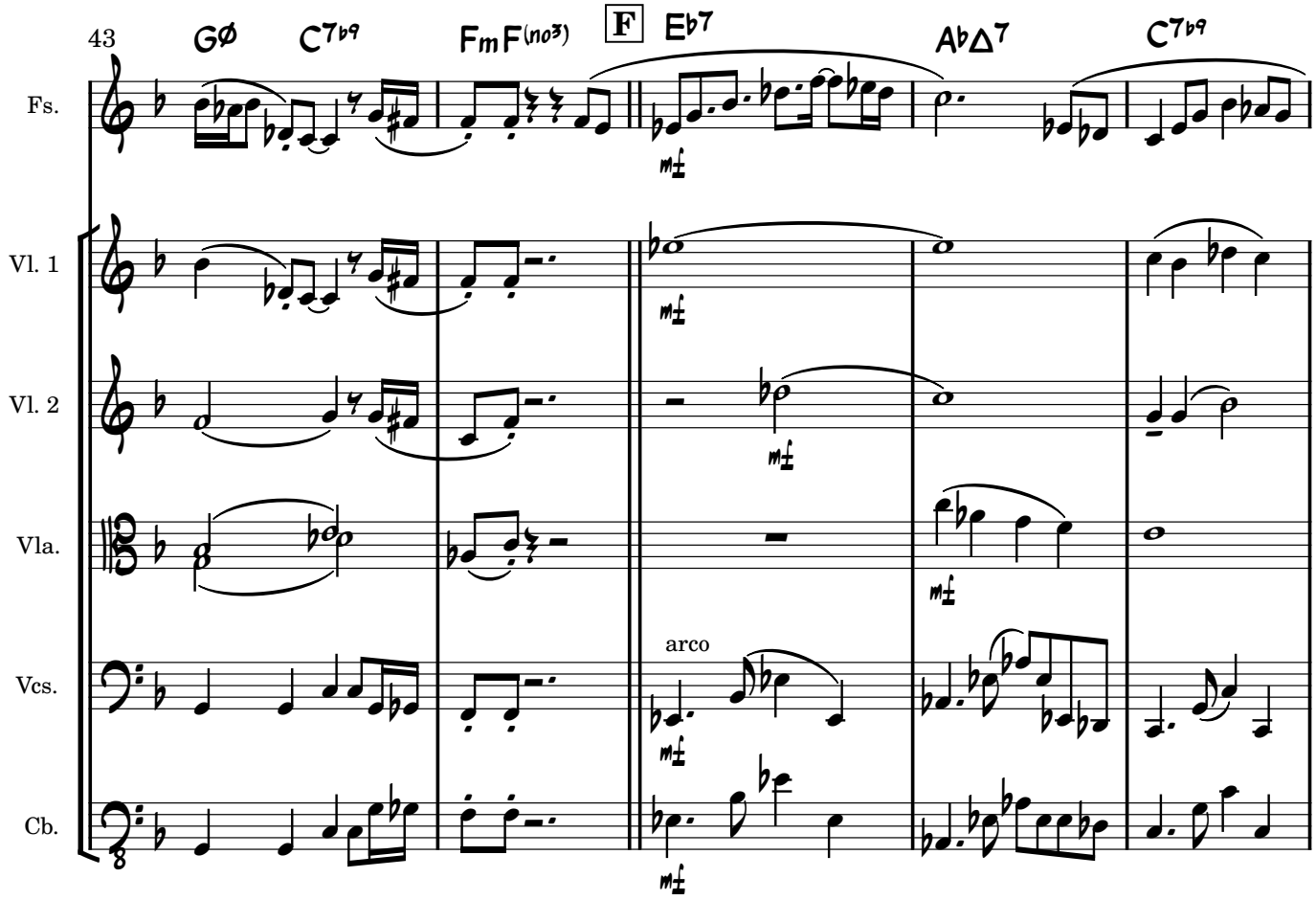

13
B
(liberamente, sostituibile con rumori sul mantice)
Fs.
Vl. 1
Vl. 2
Vla.
pizz.
Vcs.
pizz.
Cb.

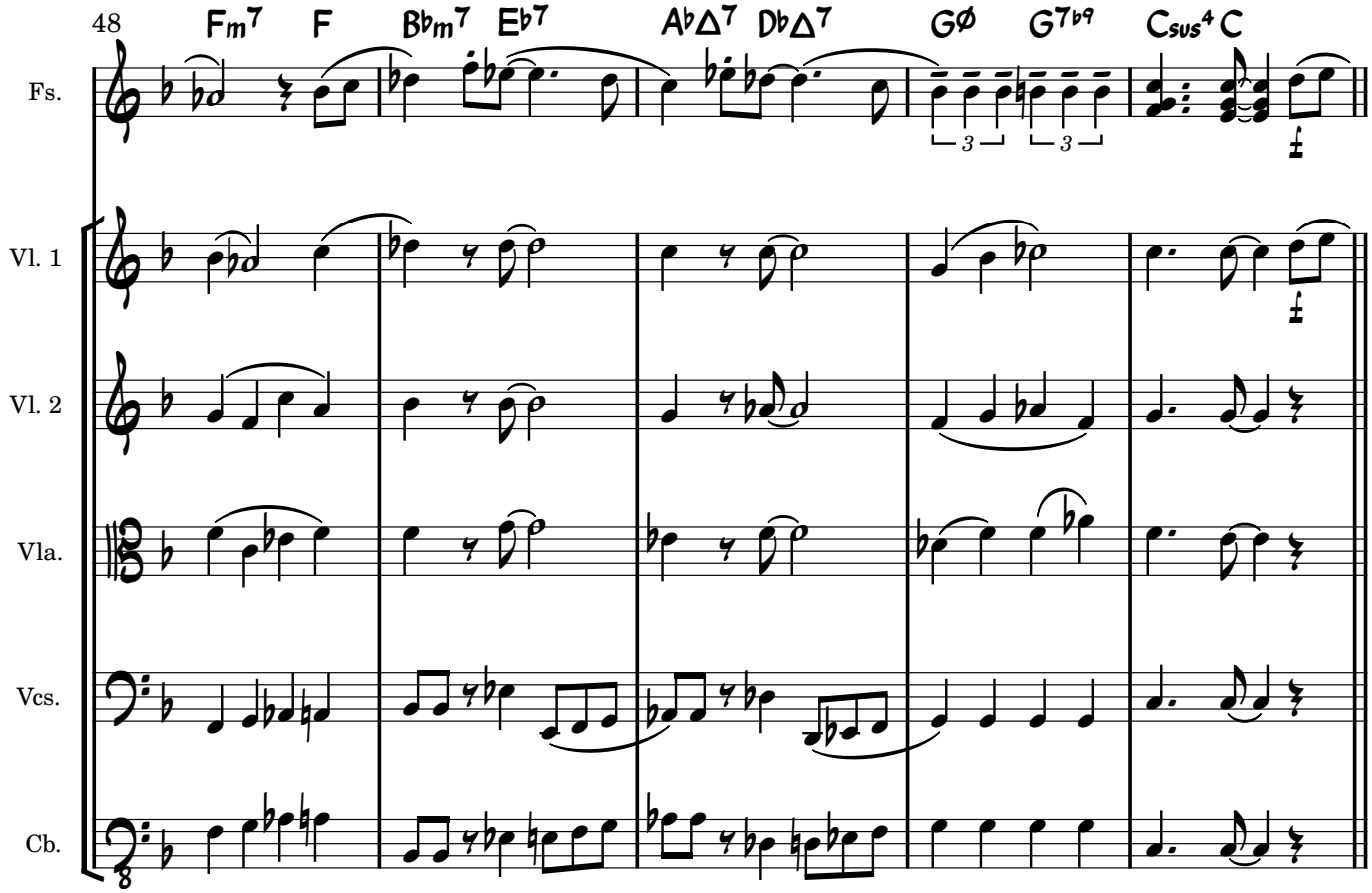

18
Fs.
Vl. 1
Vl. 2
Vla.
Vcs.
Cb.

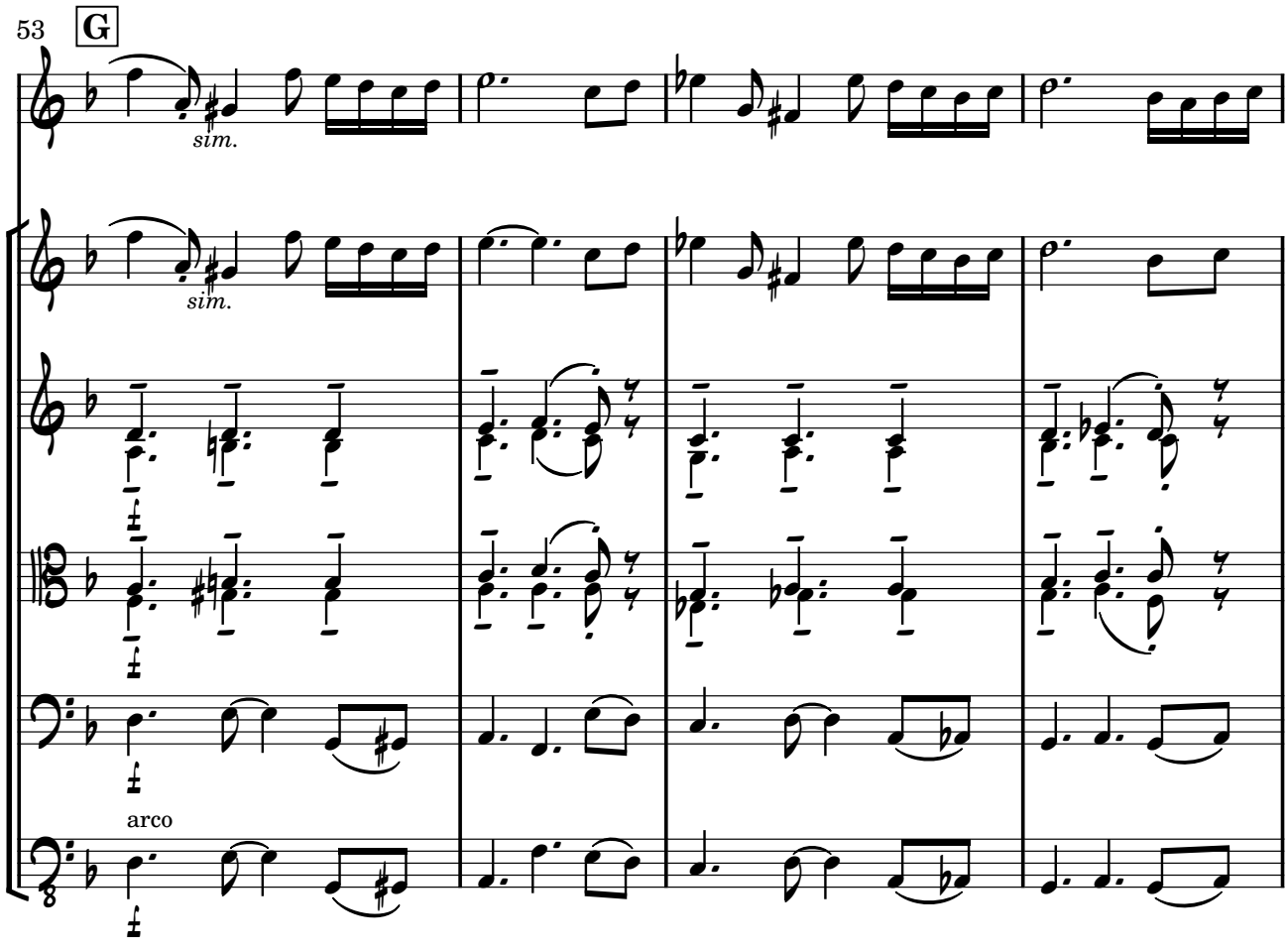

23
Fs.
Vl. 1
Vl. 2
Vla.
Vcs.
Cb.

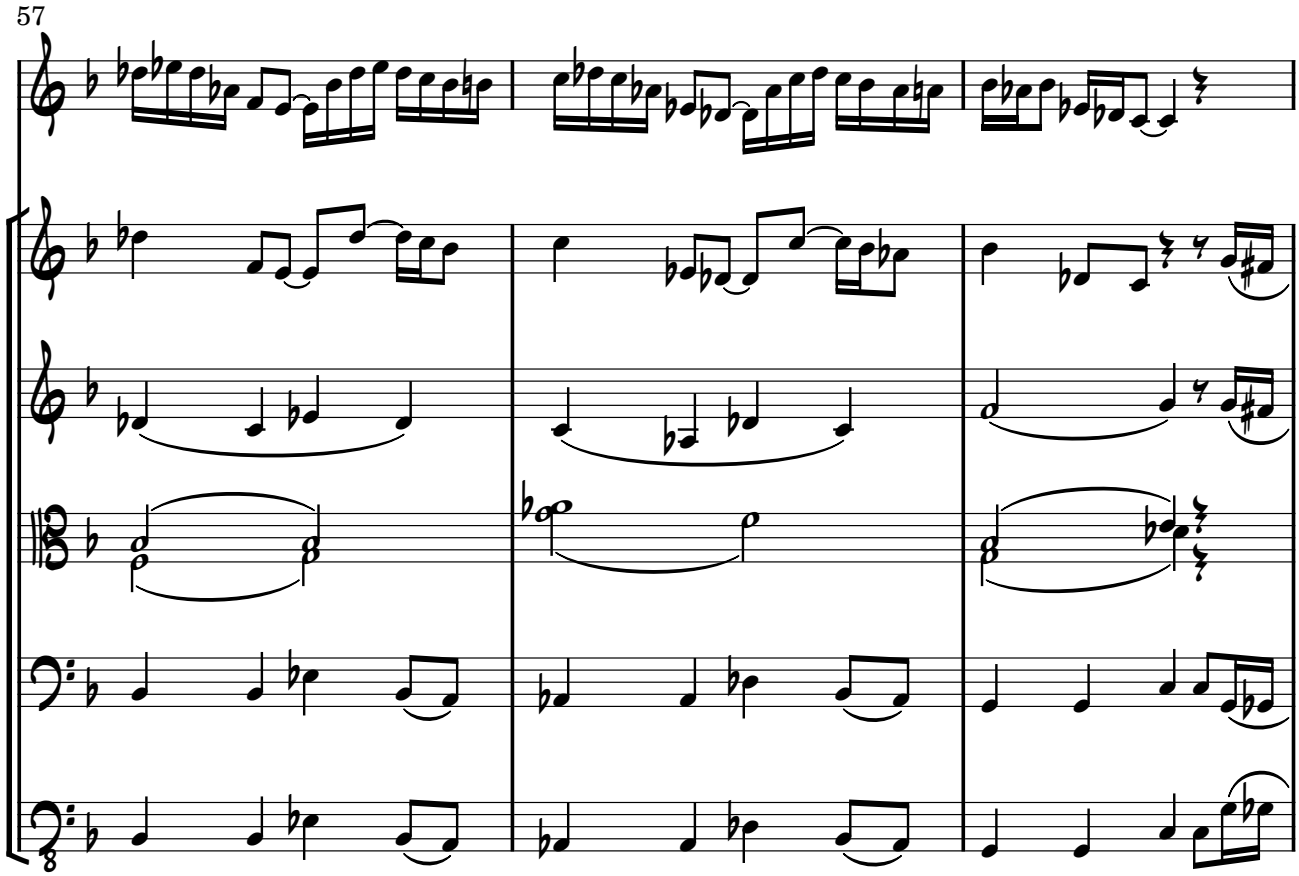

27
C
Dm
E7
Am
Dm/A
Am
(liberamente)
Fs.
Vl. 1
Vl. 2
Vla.
Vcs.
Cb.
arco
arco
arco
pizz.
31
Cm
D7
Gm
F7/A
Bbm
Eb7
AbΔ7
DbΔ7

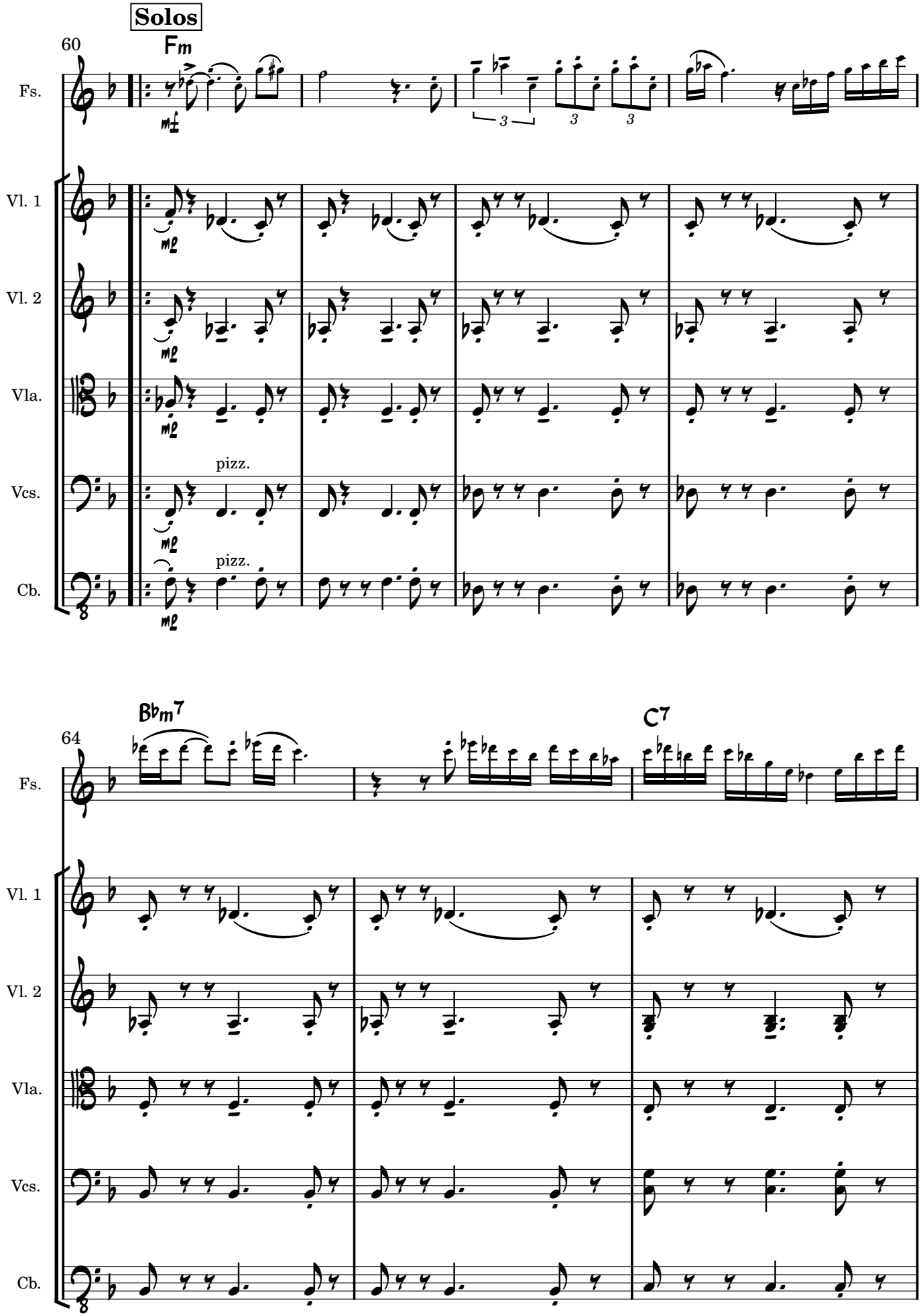

35
Gø F° Csus⁴ C
E
Dm E⁷
Am Dm/A Am
Cm D⁷
Fs.
Vl. 1
Vl. 2
Vla.
Vcs.
Cb.
cresc.
40
Gm F⁷/A
B♭m E♭⁷
A♭Δ⁷ D♭Δ⁷

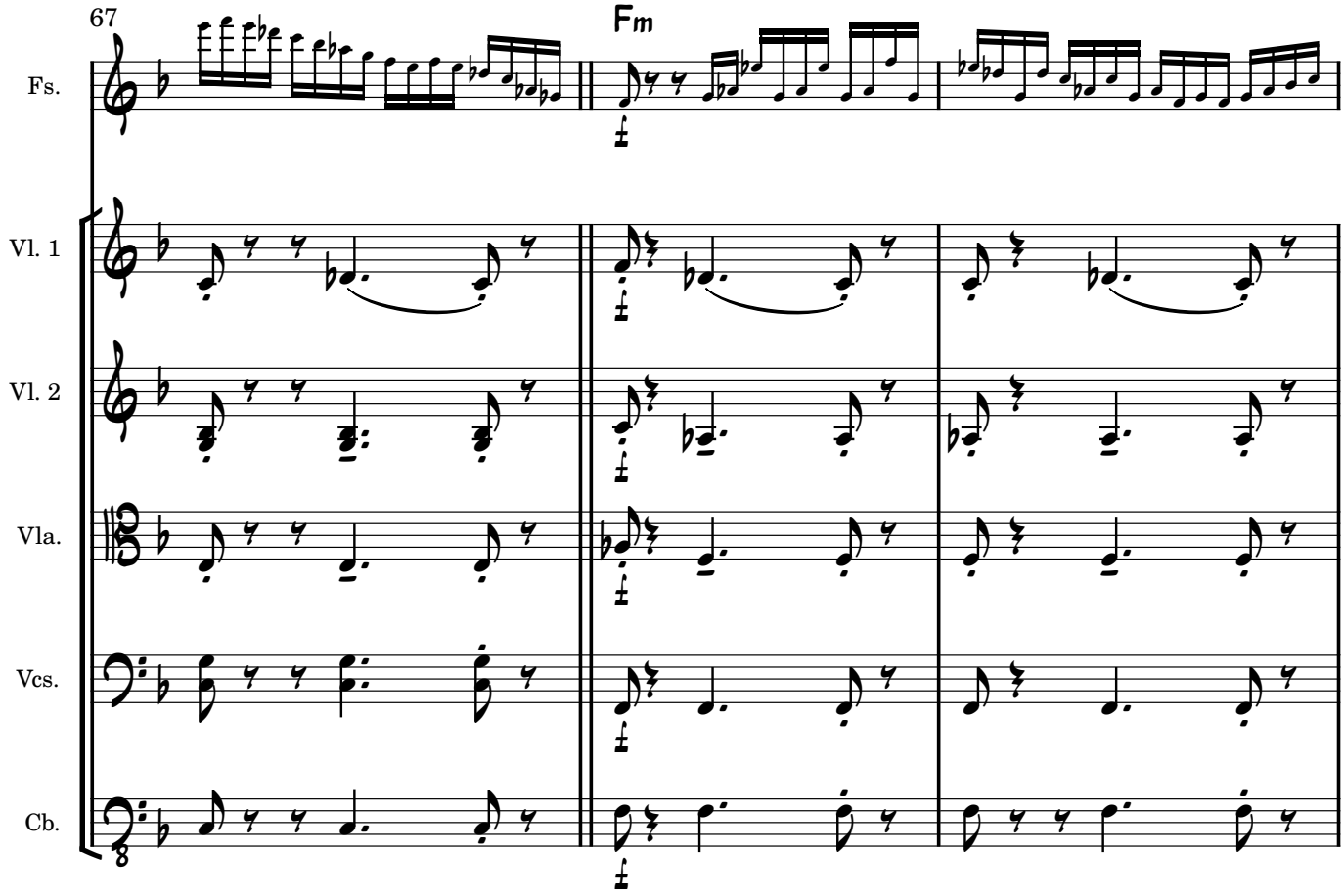

43
Gø
C7♭9
Fm F(no3)
F
E♭7
A♭Δ7
C7♭9
Fs.
Vl. 1
Vl. 2
Vla.
Vcs.
Cb.
arco

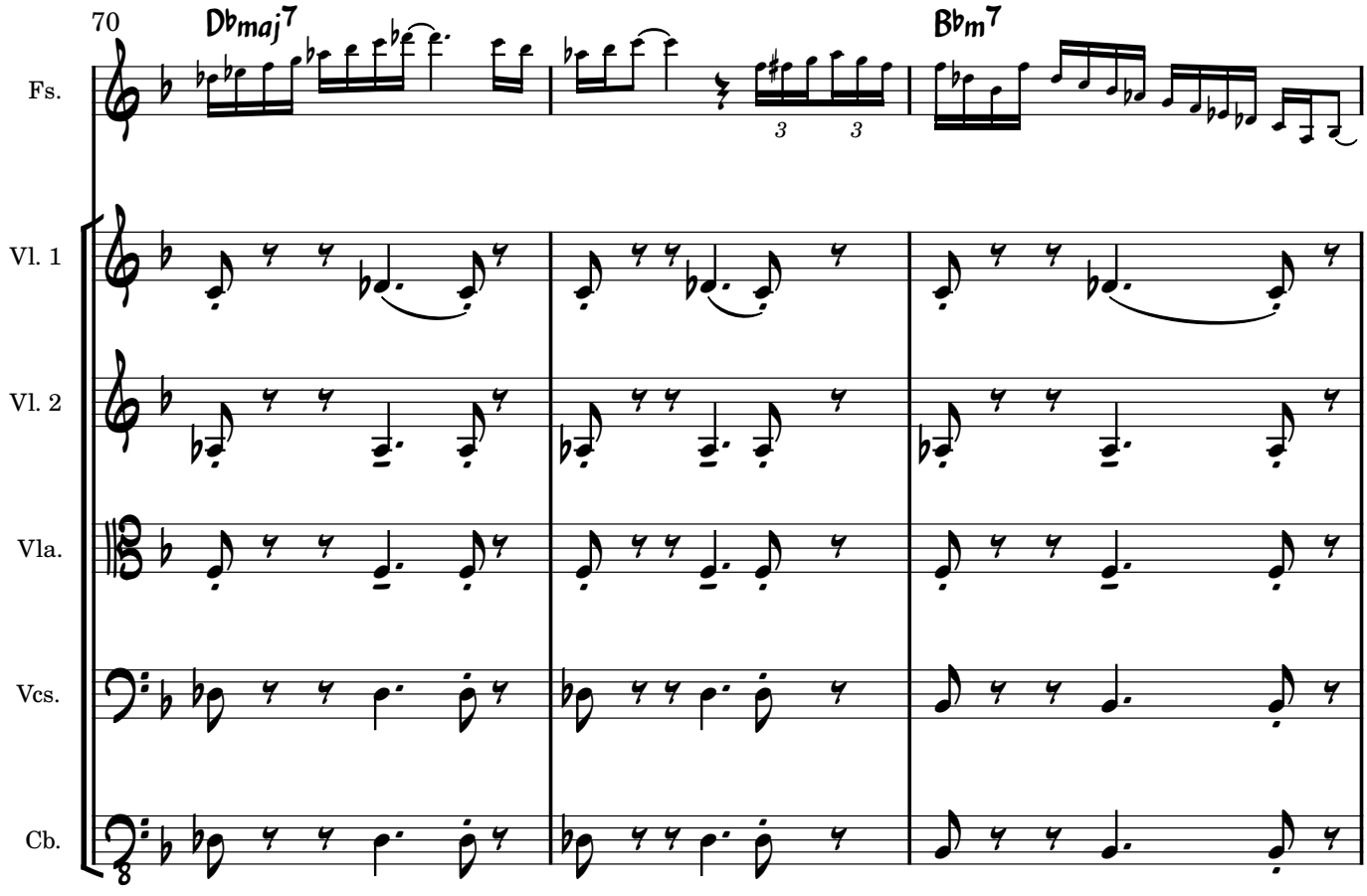

48
Fm7
F
B♭m7
E♭7
A♭Δ7
D♭Δ7
Gø
G7♭9
Csus4
C
Fs.
Vl. 1
Vl. 2
Vla.
Vcs.
Cb.

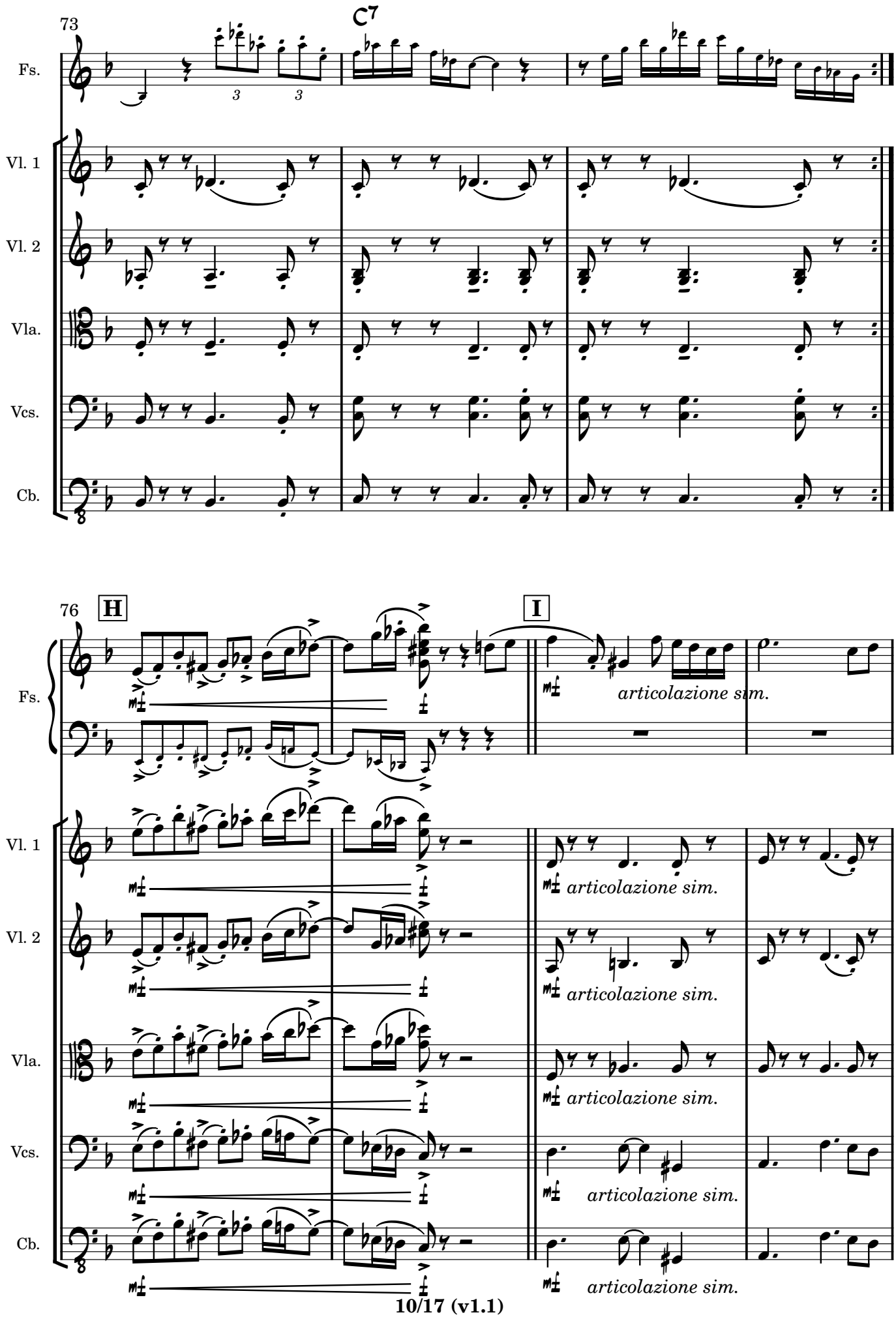

53
G
Fs.
sim.
Vl. 1
sim.
Vl. 2
Vla.
Vcs.
arco
Cb.

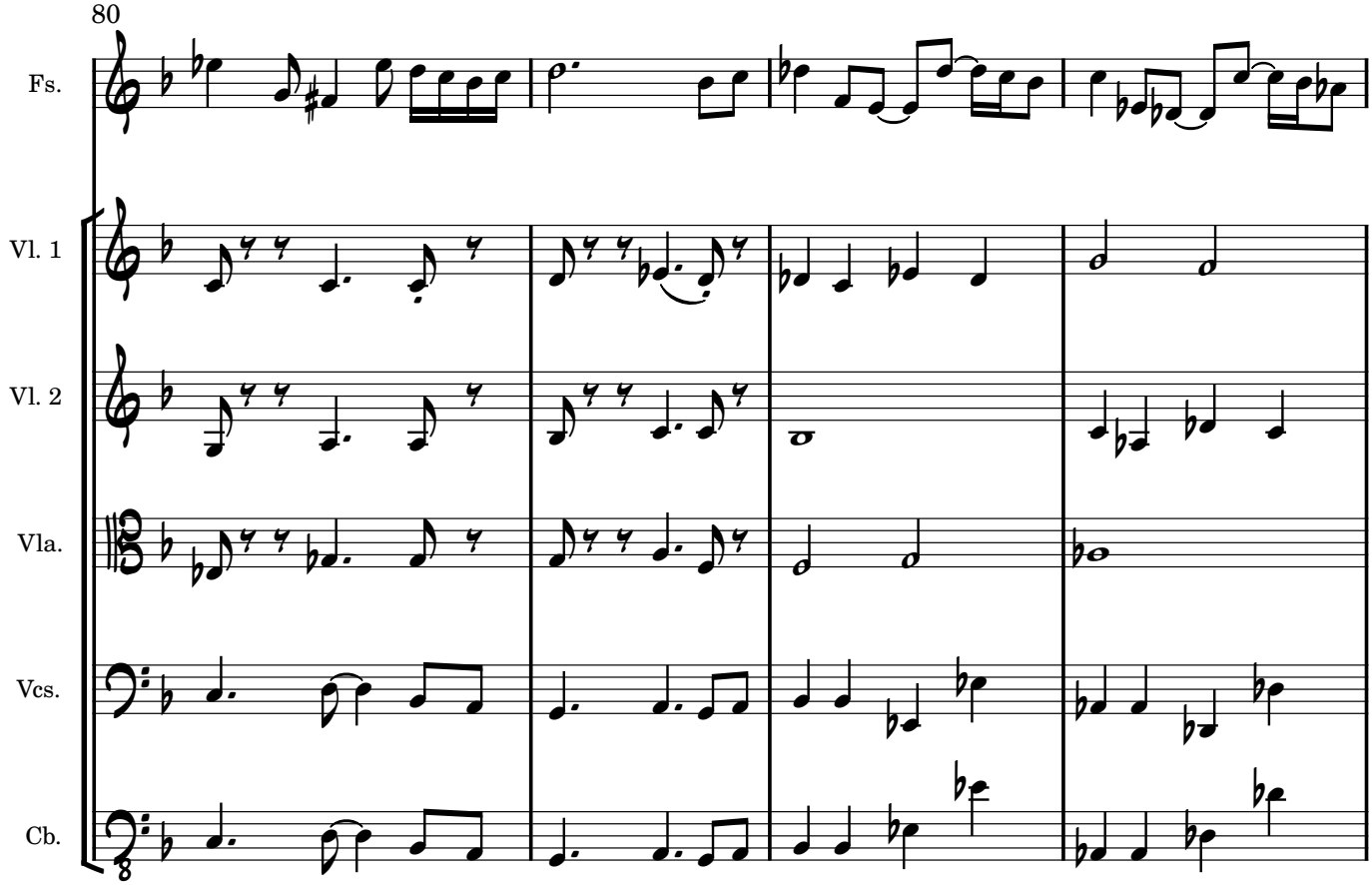

57
Fs.
Vl. 1
Vl. 2
Vla.
Vcs.
Cb.

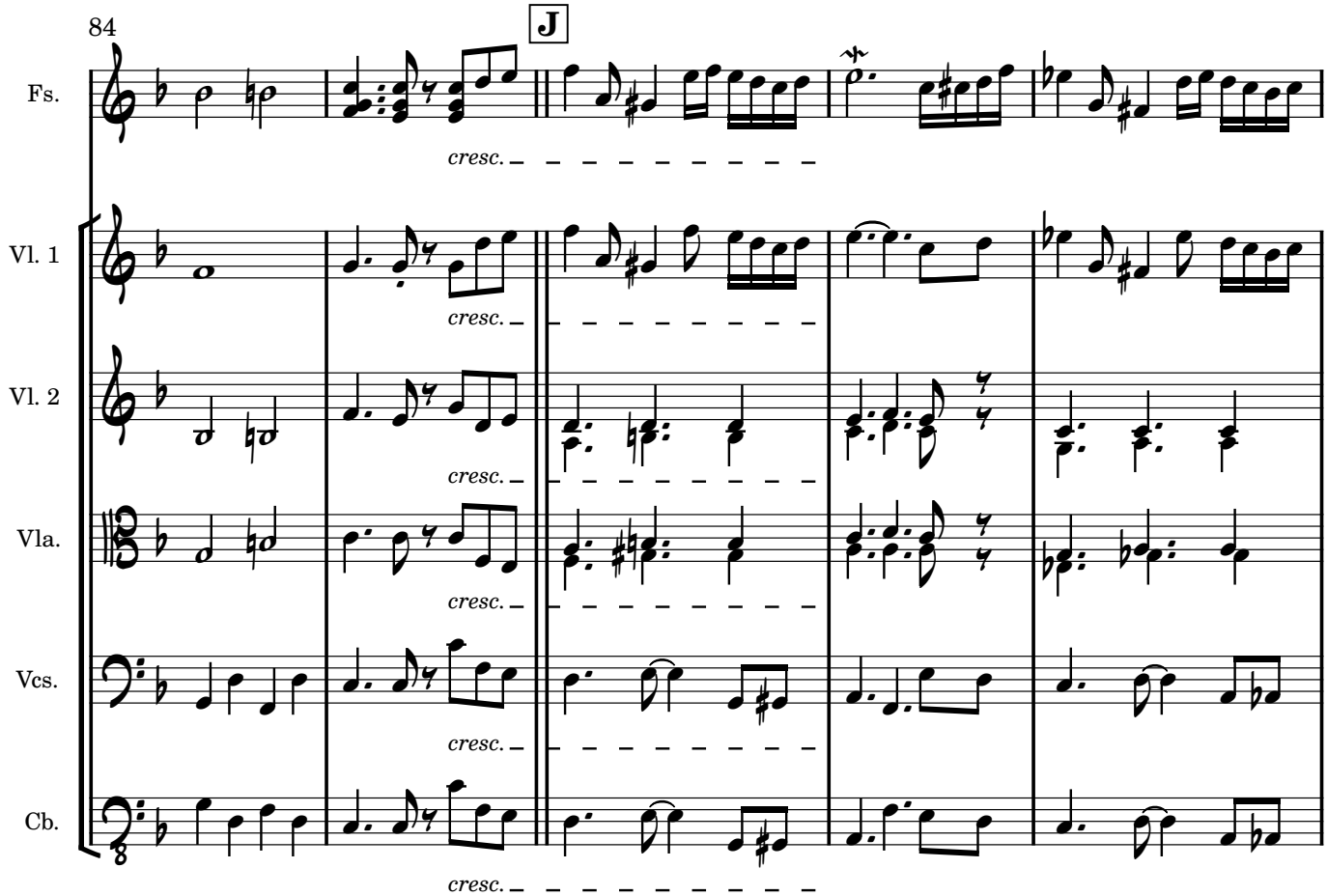

Solos
60
Fm
Fs.
Vl. 1
Vl. 2
Vla.
Vcs.
Cb.
pizz.
pizz.
64
Bbm7
C7

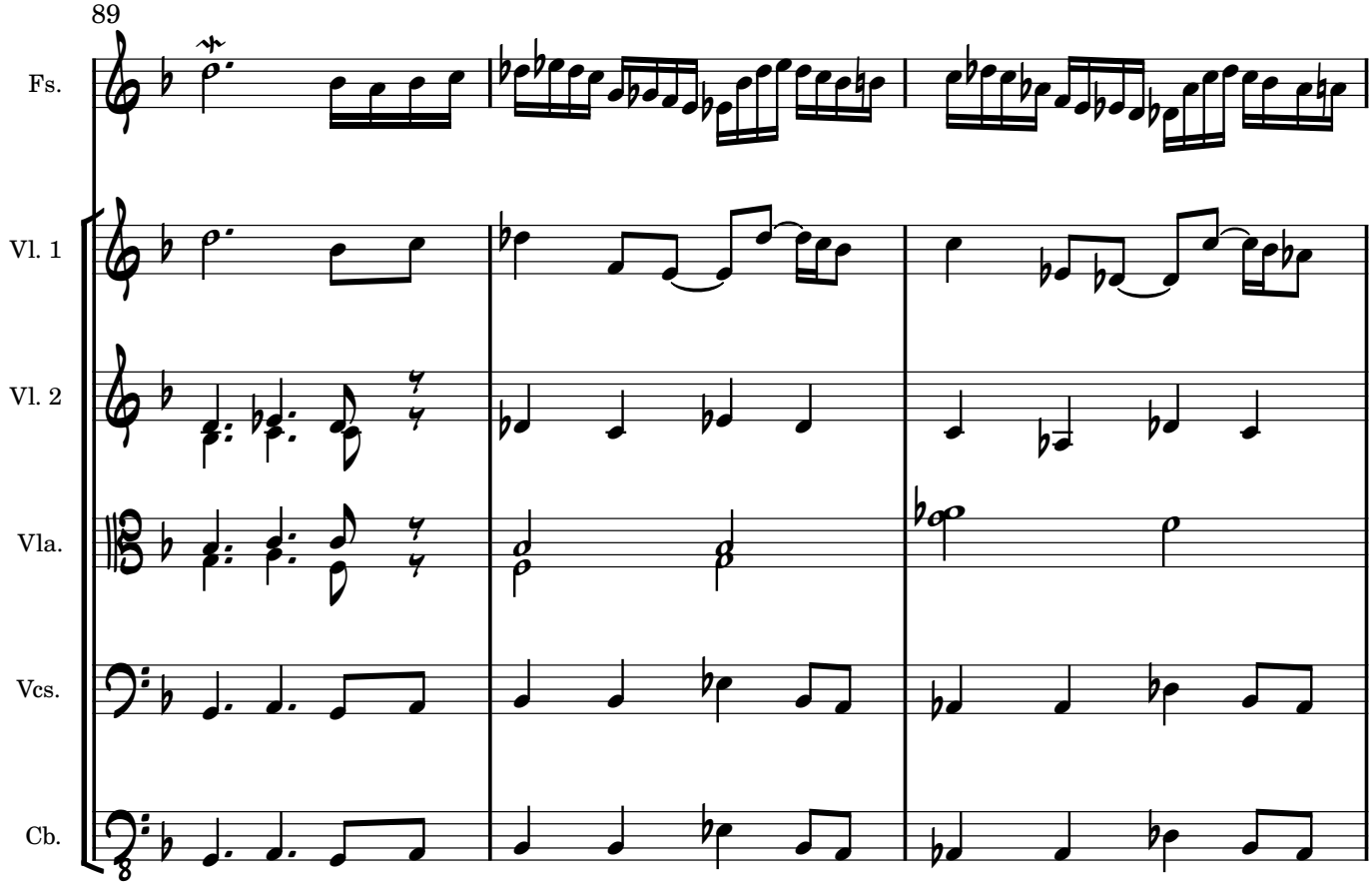

67
Fm
Fs.
Vl. 1
Vl. 2
Vla.
Vcs.
Cb.

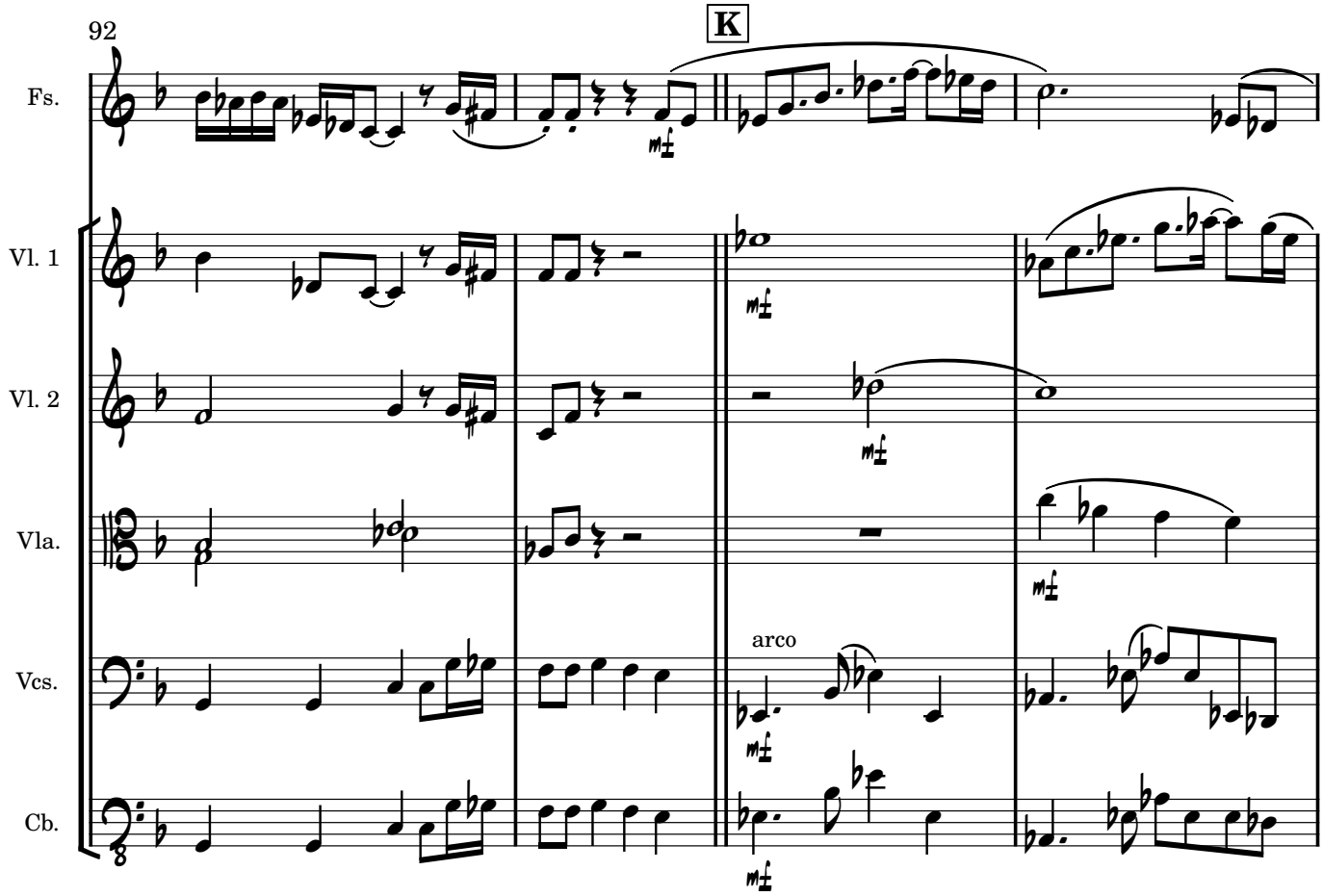

70
Dbmaj7
Bbm7
3
3
Fs.
Vl. 1
Vl. 2
Vla.
Vcs.
Cb.

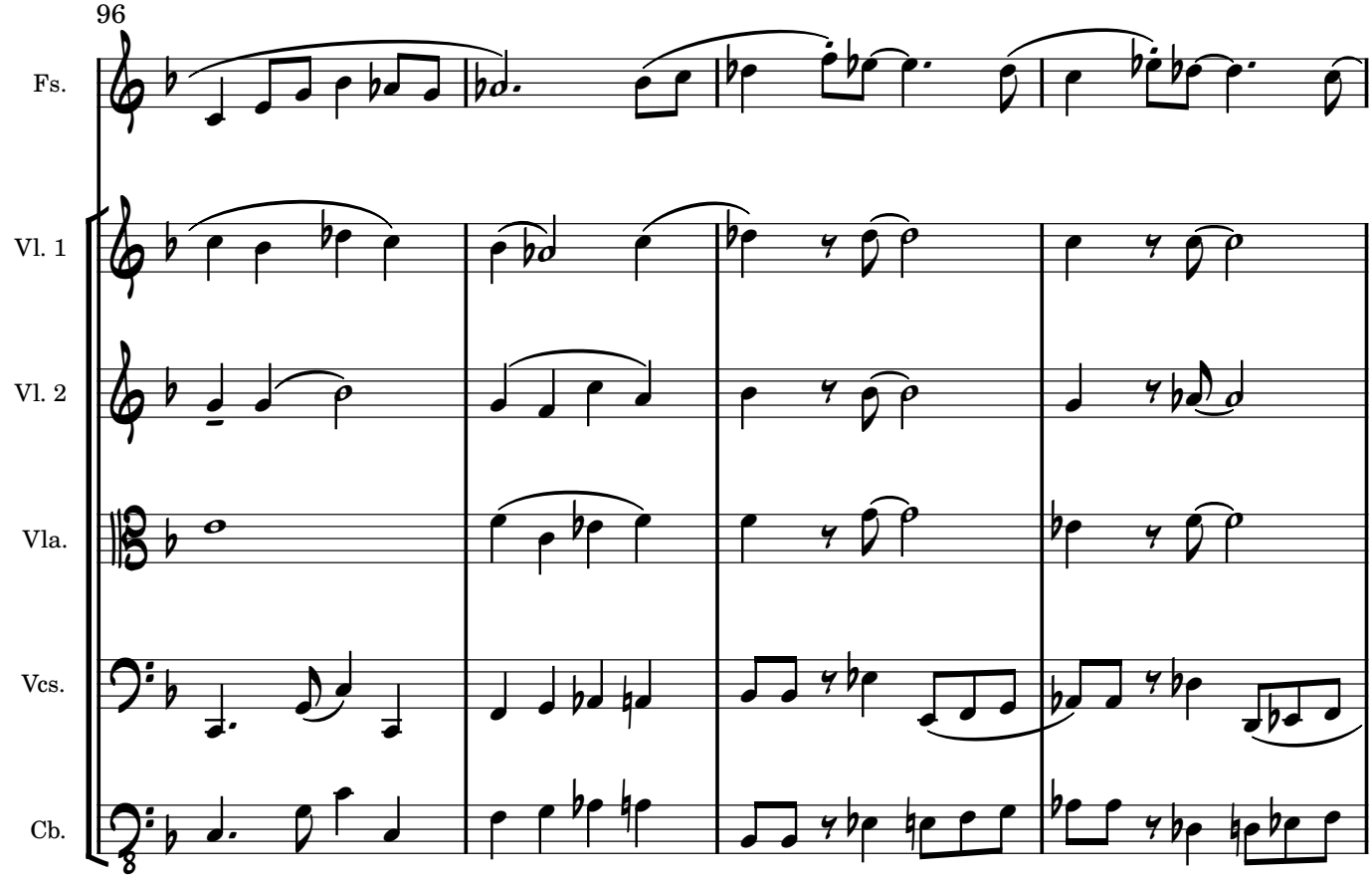

73
C7
Fs.
Vl. 1
Vl. 2
Vla.
Vcs.
Cb.
76
H
I
articolazione sim.

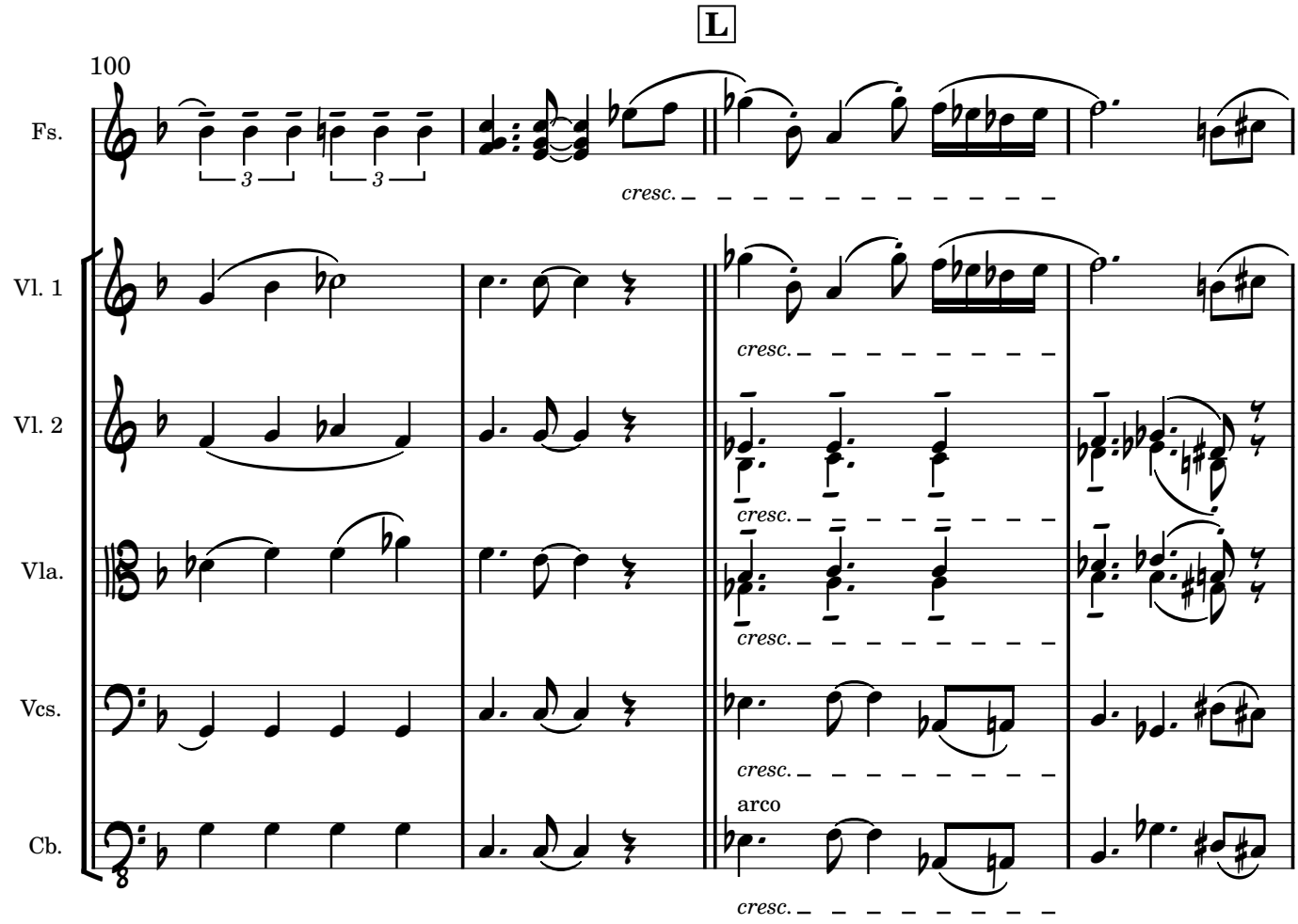

80
Fs.
Vl. 1
Vl. 2
Vla.
Vcs.
Cb.

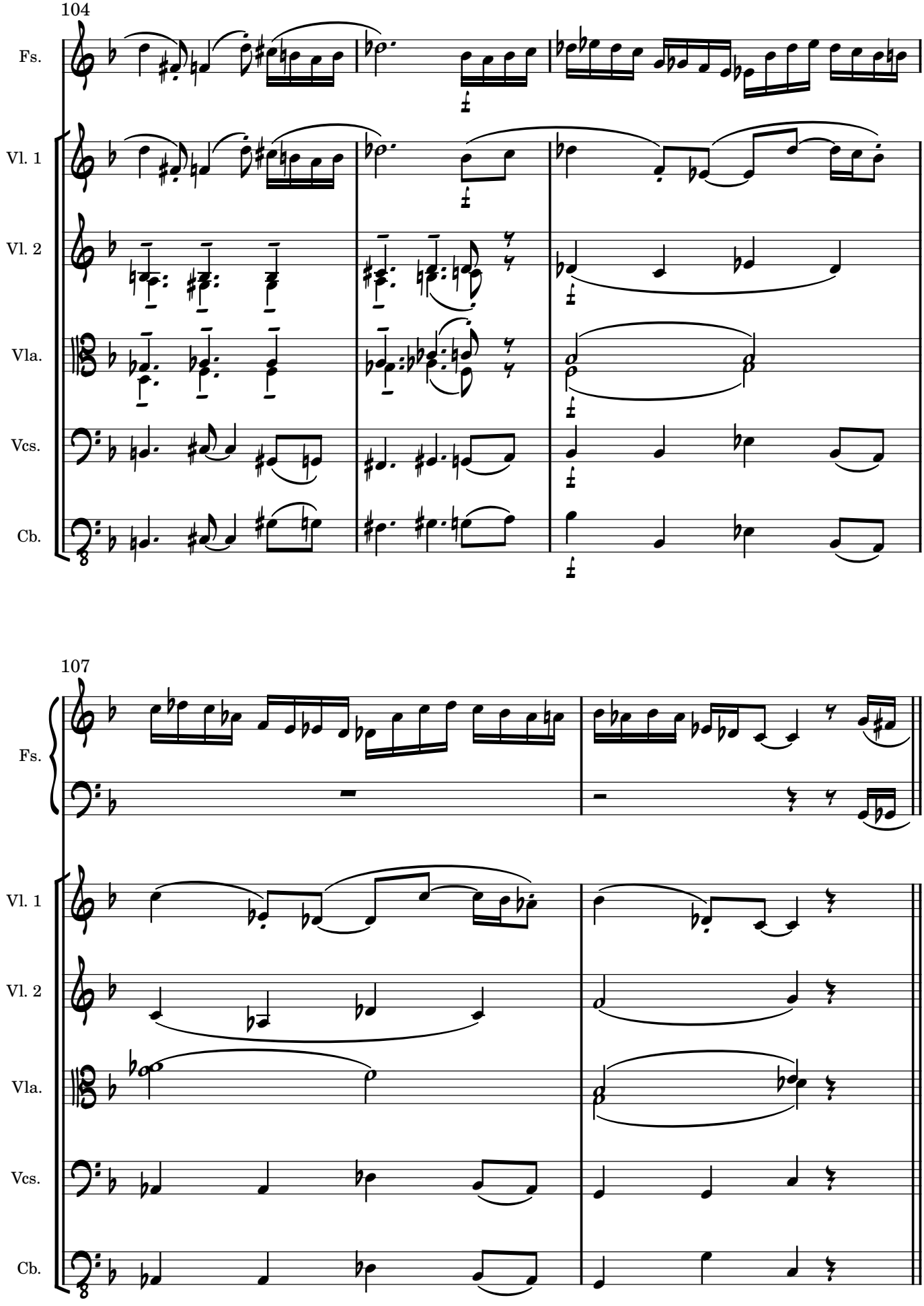

84
J
Fs.
Vl. 1
Vl. 2
Vla.
Vcs.
Cb.
cresc.

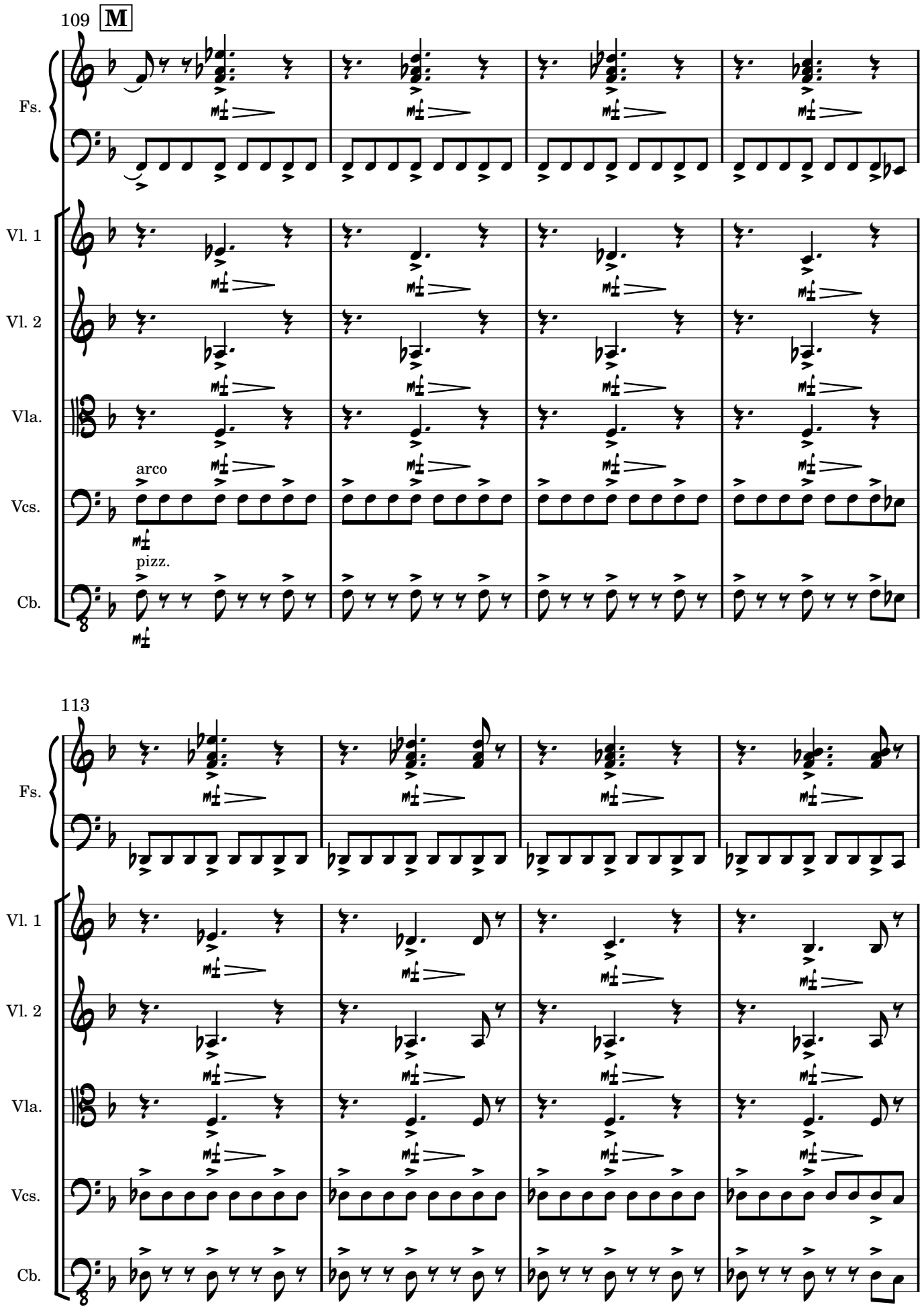

89
Fs.
Vl. 1
Vl. 2
Vla.
Vcs.
Cb.

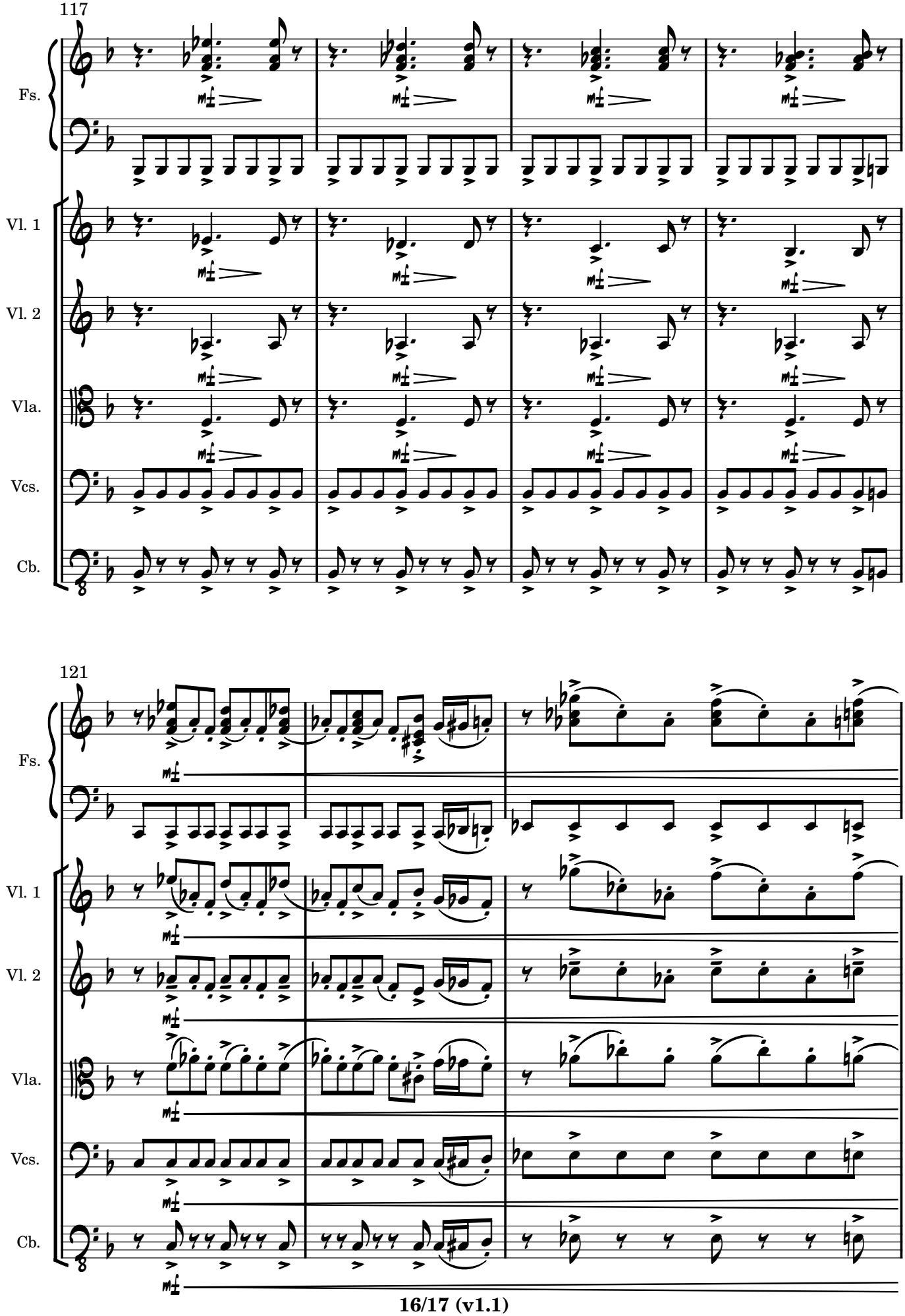

92
K
Fs.
Vl. 1
Vl. 2
Vla.
Vcs.
arco
Cb.

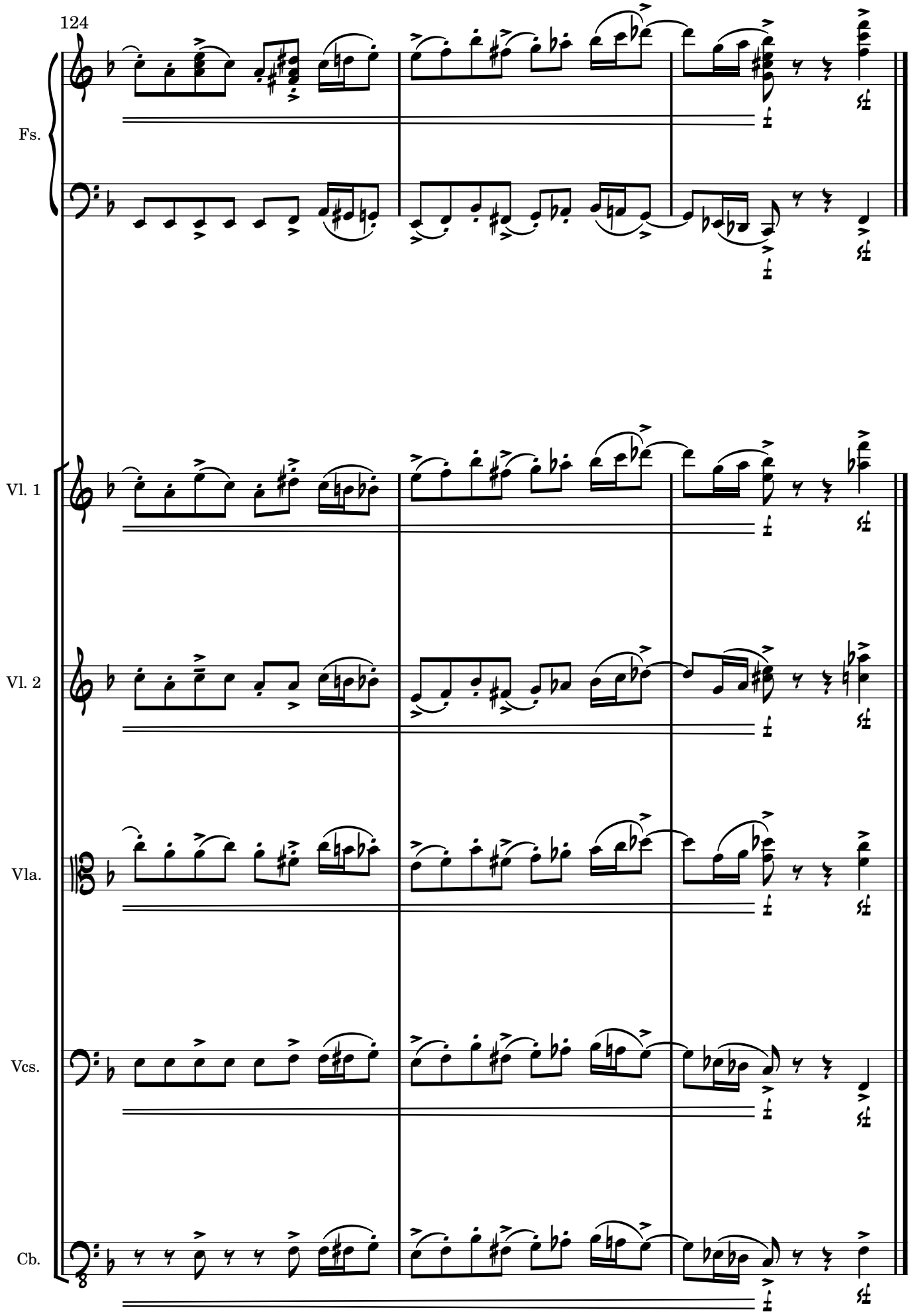

96
Fs.
Vl. 1
Vl. 2
Vla.
Vcs.
Cb.


L
100
Fs.
3
3
cresc.
Vl. 1
cresc.
Vl. 2
cresc.
Vla.
cresc.
Vcs.
cresc.
Cb.
arco
cresc.


104
Fs.
Vl. 1
Vl. 2
Vla.
Vcs.
Cb.
107
Fs.
Vl. 1
Vl. 2
Vla.
Vcs.
Cb.


109
M
Fs.
Vl. 1
Vl. 2
Vla.
arco
Vcs.
pizz.
Cb.
113
Fs.
Vl. 1
Vl. 2
Vla.
Vcs.
Cb.


117
Fs.
Vl. 1
Vl. 2
Vla.
Vcs.
Cb.
121
Fs.
Vl. 1
Vl. 2
Vla.
Vcs.
Cb.


124
Fs.
Vl. 1
Vl. 2
Vla.
Vcs.
Cb.

Fisarmonica

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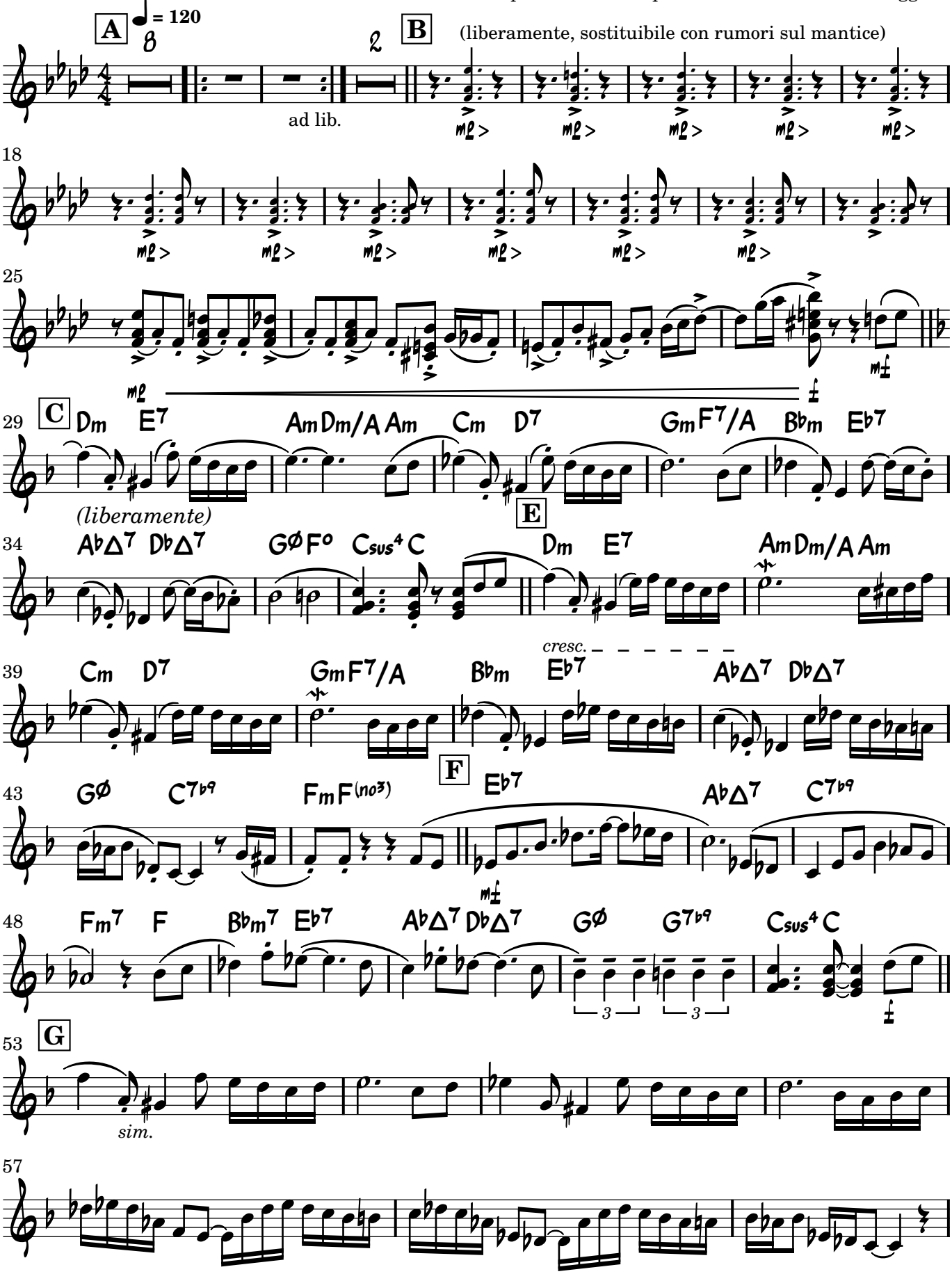
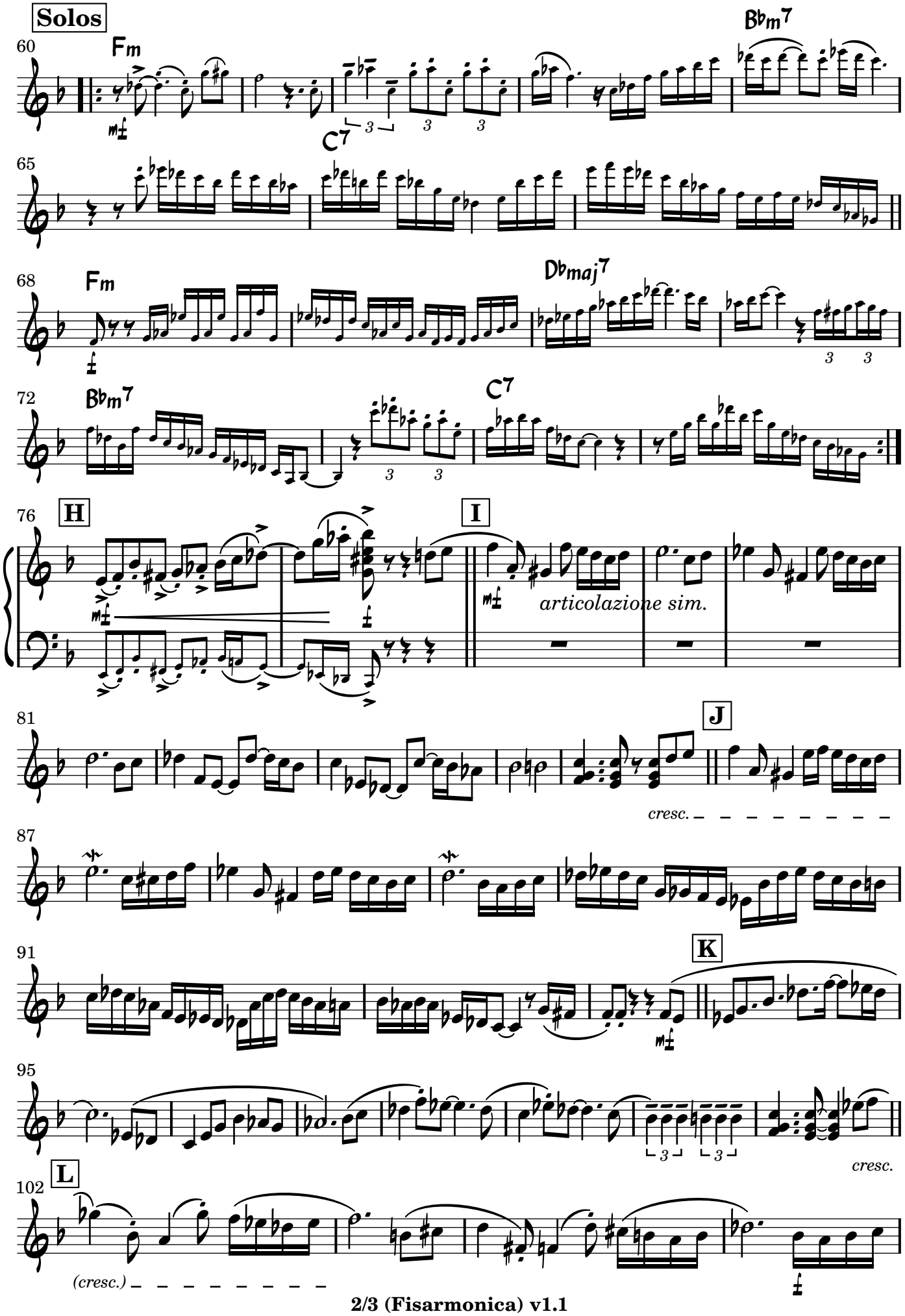
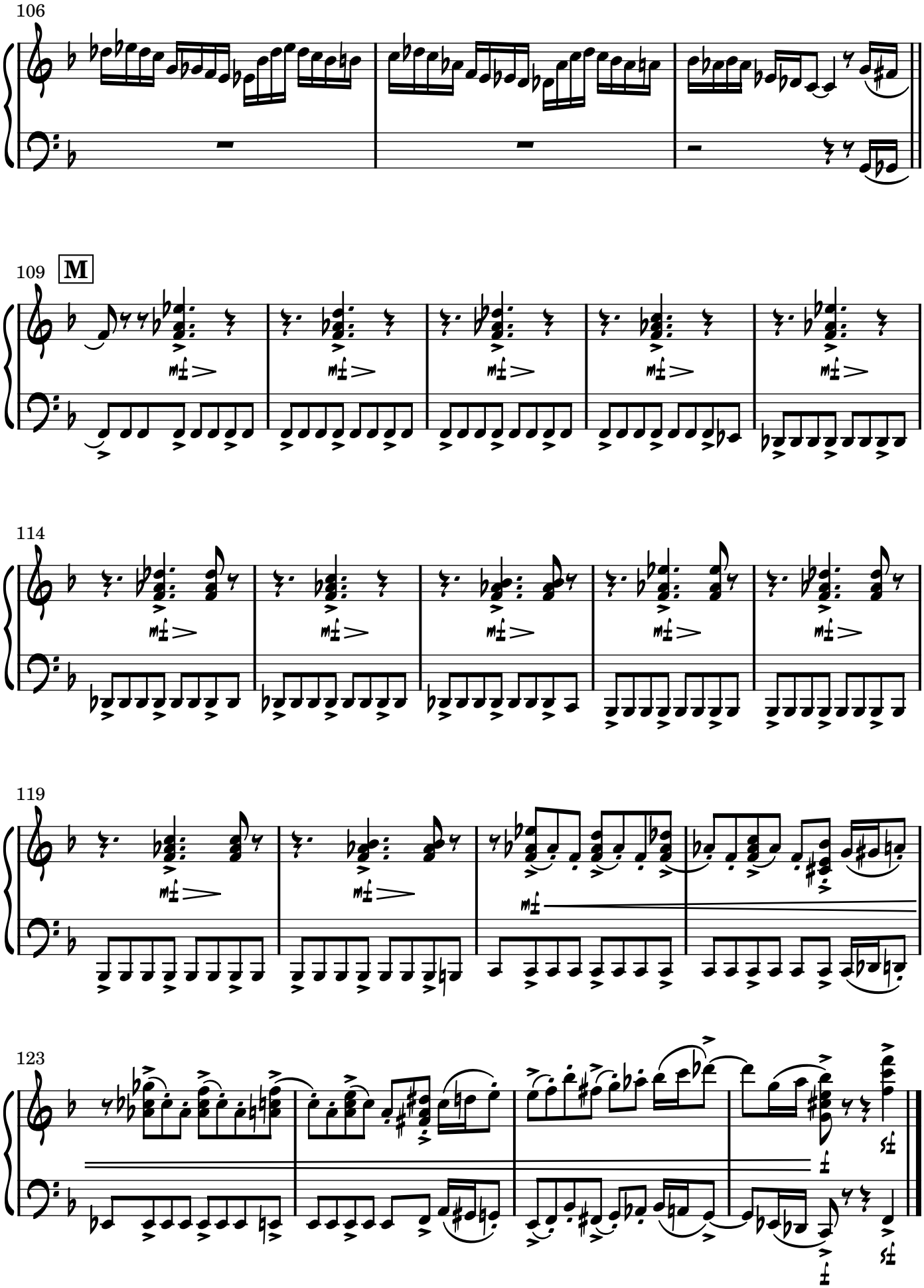
arr. per fisaronica e quintetto d'archi di Renzo Ruggieri




Solos
60
Fm
Bbm7
65
C7
68
Fm
Dbmaj7
72
Bbm7
C7
76
H
I
articolazione sim.
81
J
cresc.
87
91
K
95
cresc.
102
L
(cresc.)


106
109
M
114
119
123

Roberto Palermo

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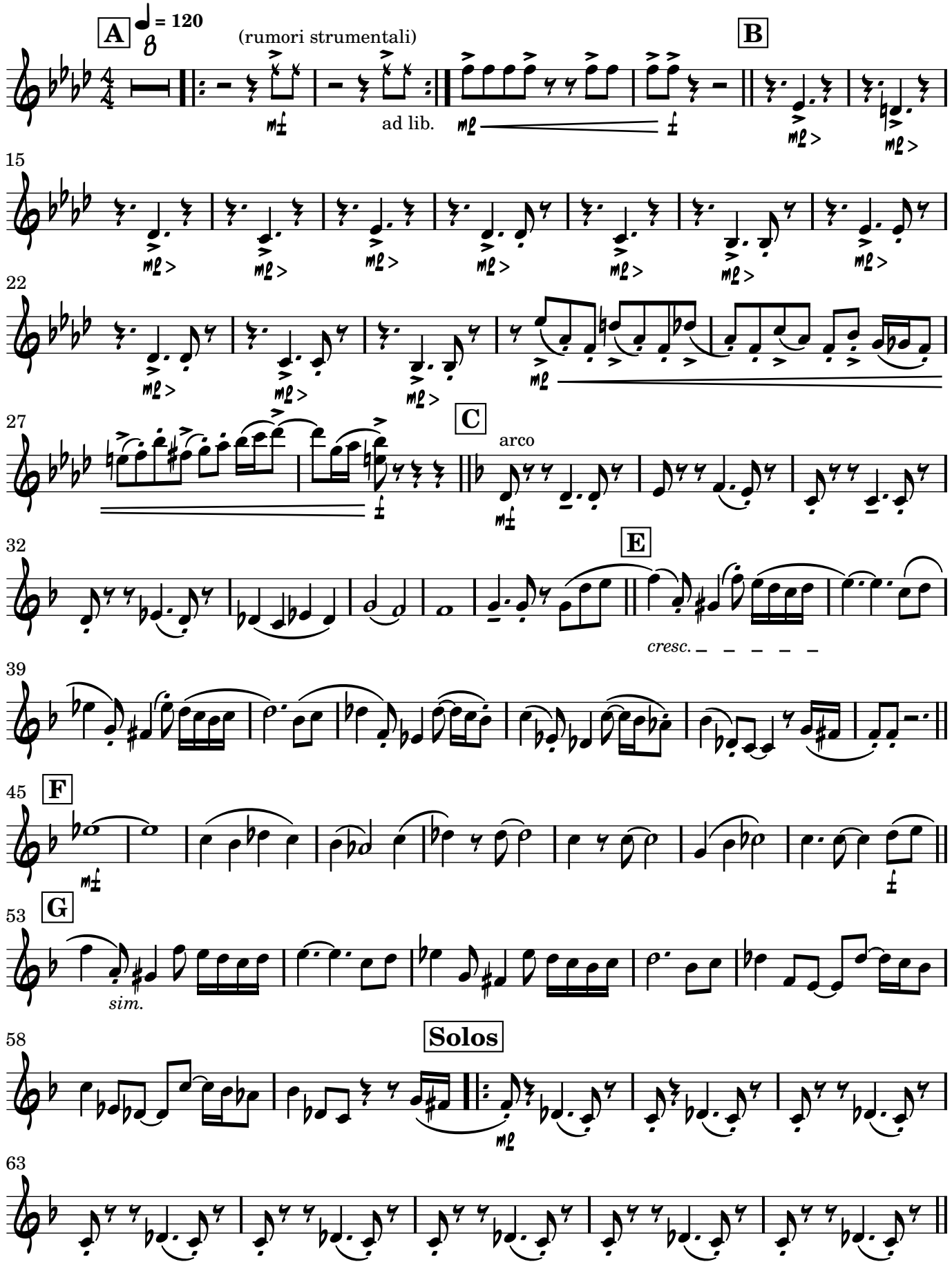
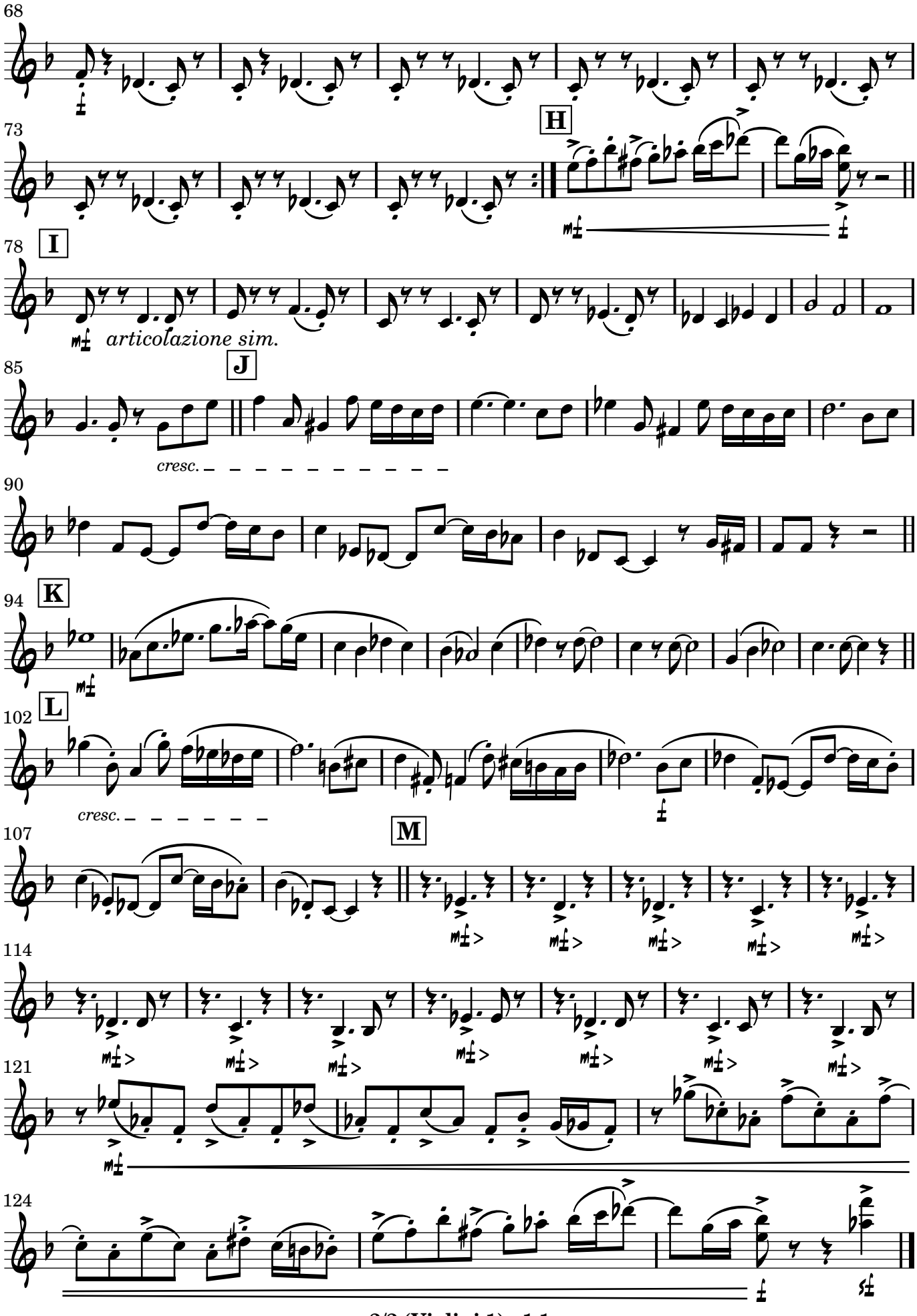
arr. per fisaronica e quintetto d'archi di Renzo Ruggieri




68
73
H
78
I
articolazione sim.
85
J
cresc.
90
94
K
102
L
cresc.
107
M
114
121
124

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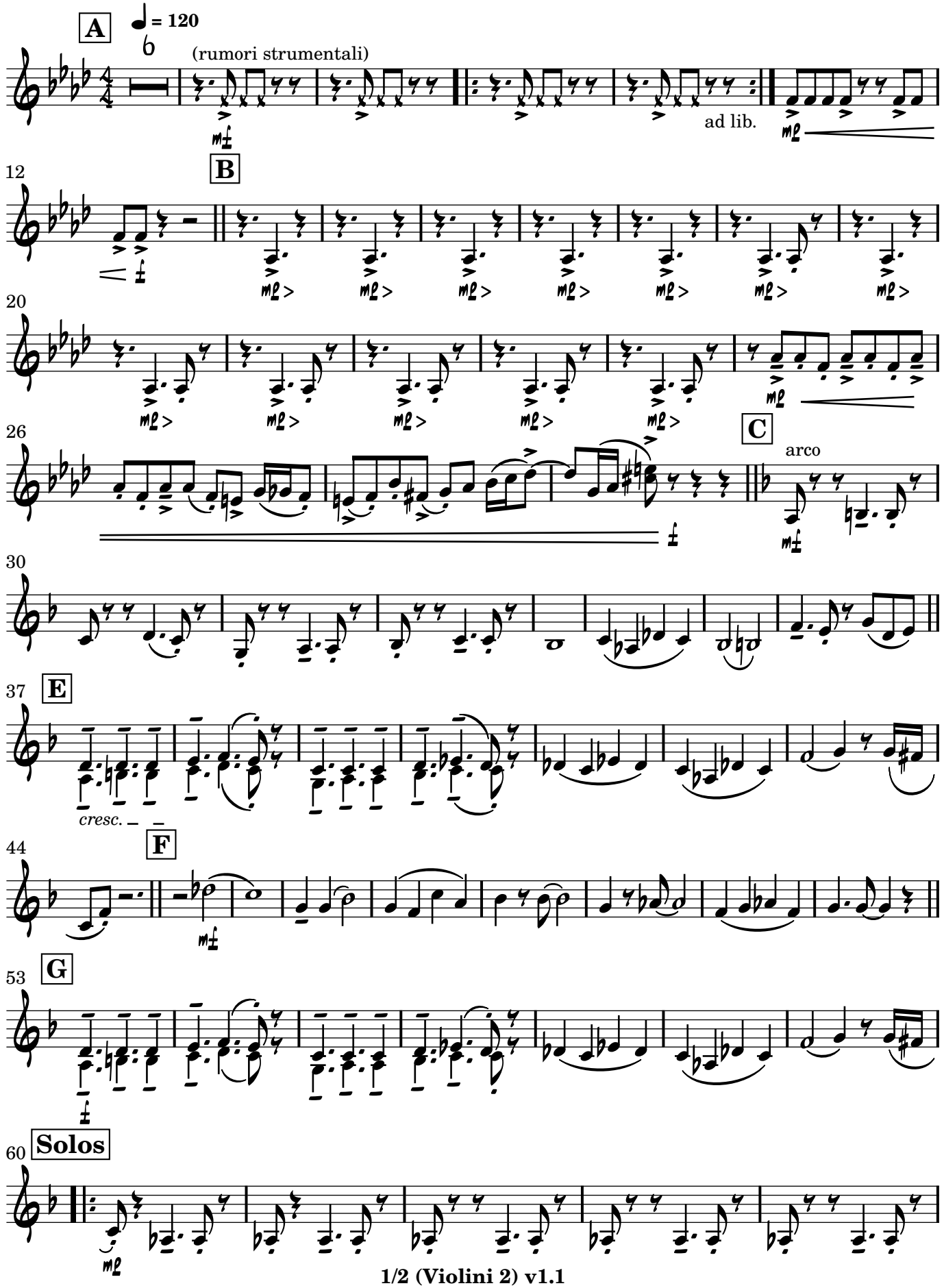
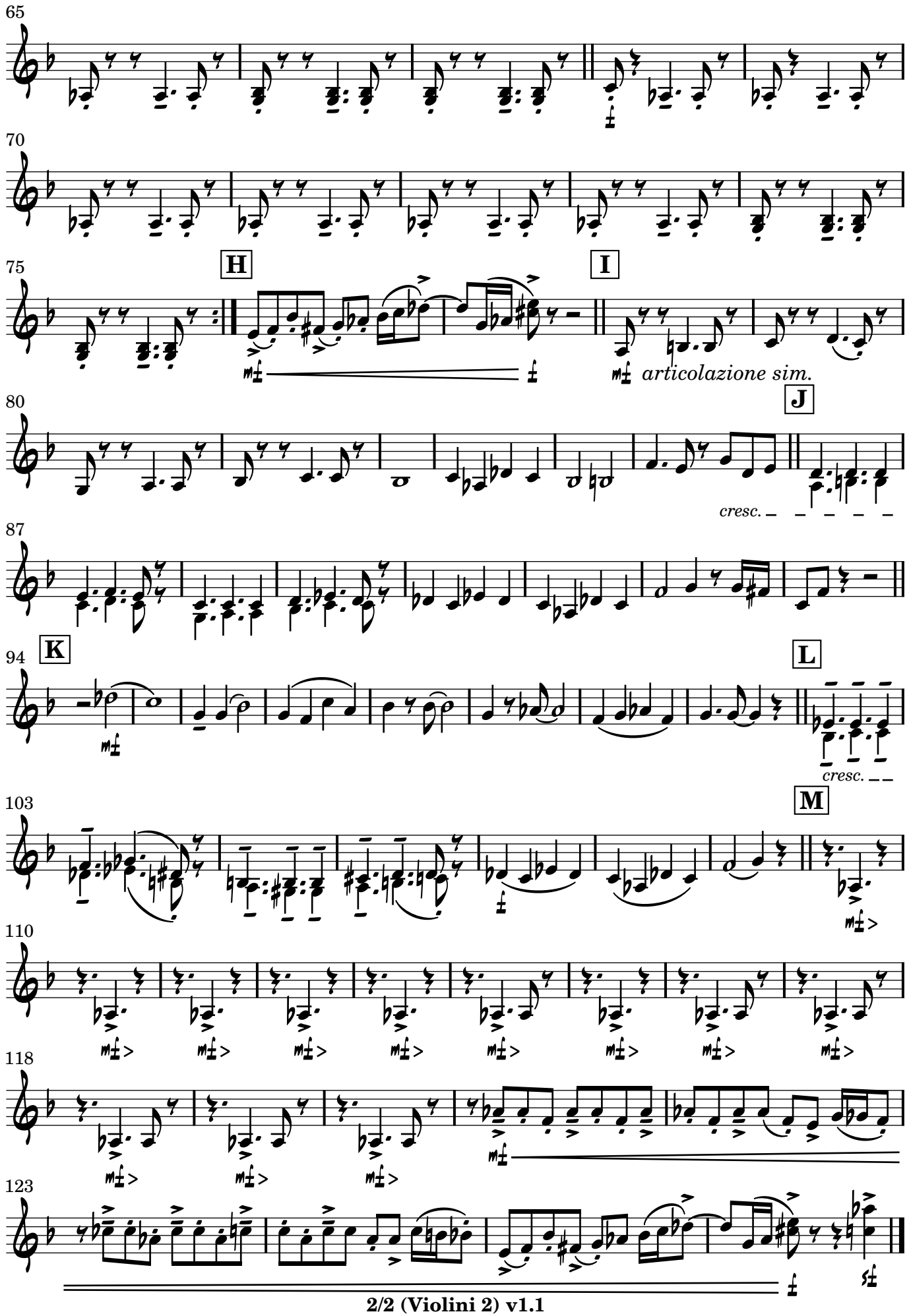
arr. per fisaronica e quintetto d'archi di Renzo Ruggieri



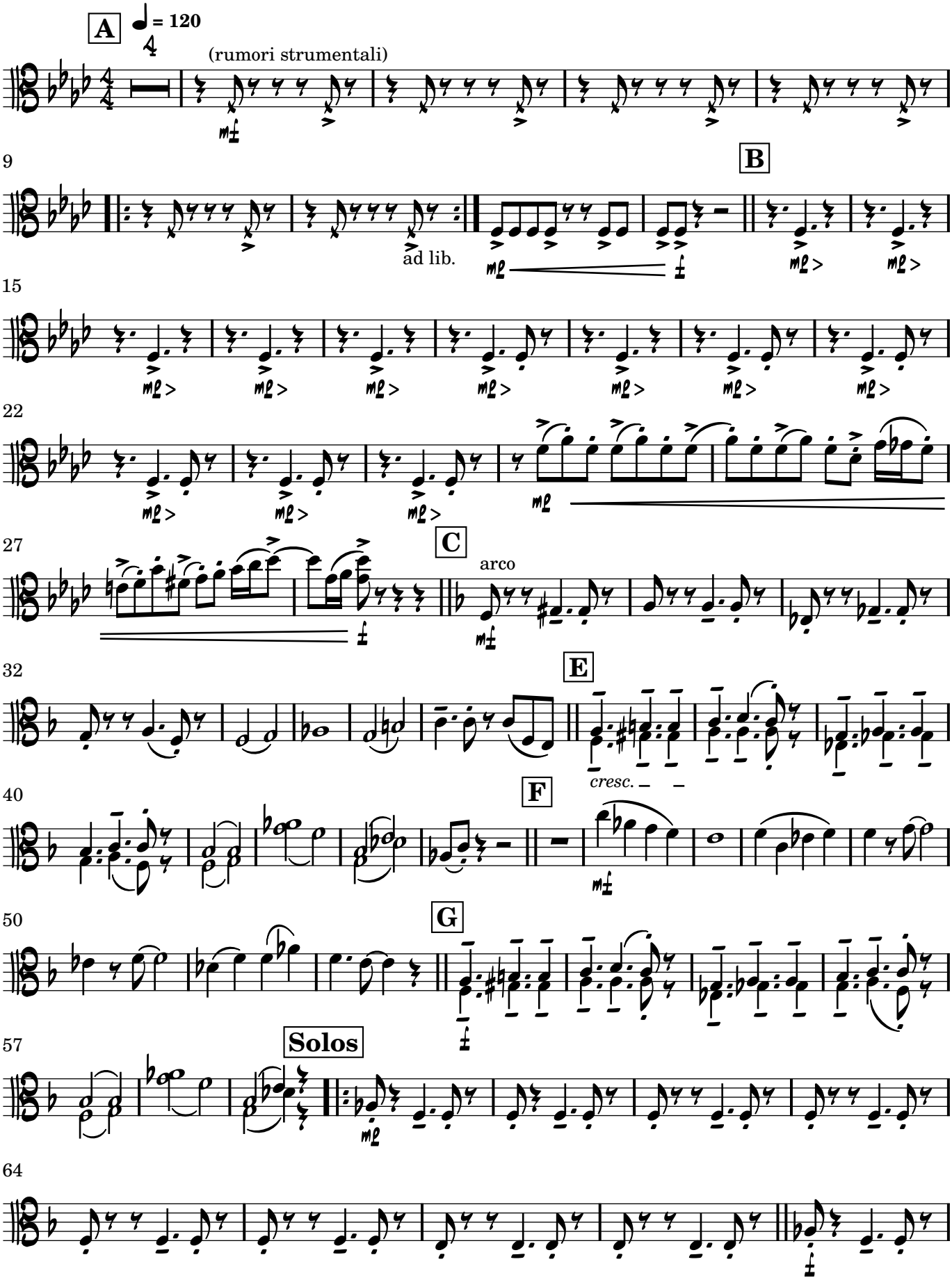

65
70
75
H
I
articolazione sim.
80
J
cresc.
87
94
K
L
cresc.
103
M
110
118
123

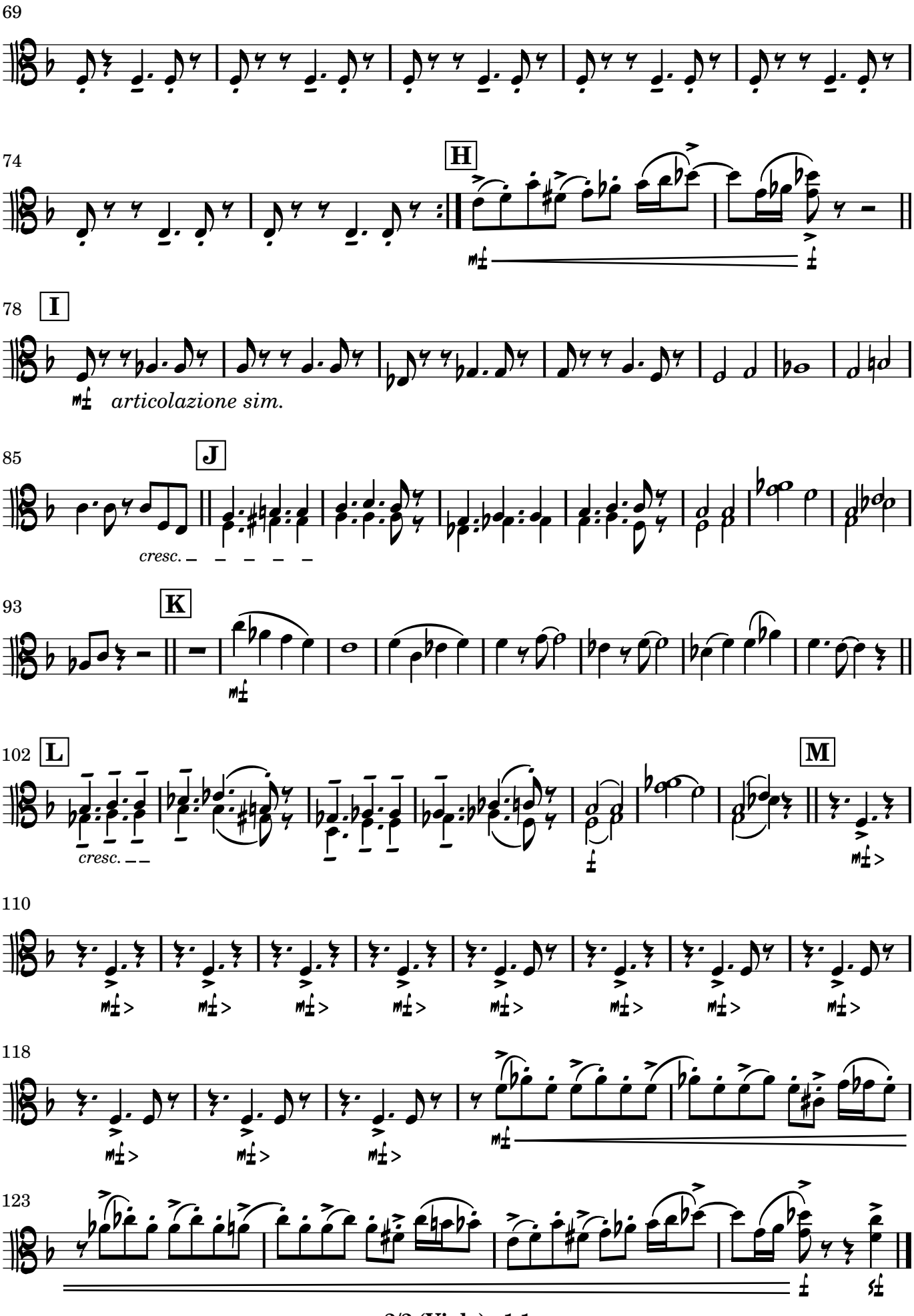
Viole

Roberto Palermo

LONTANO DAL SUD

arr. per fisaronica e quintetto d'archi di Renzo Ruggieri



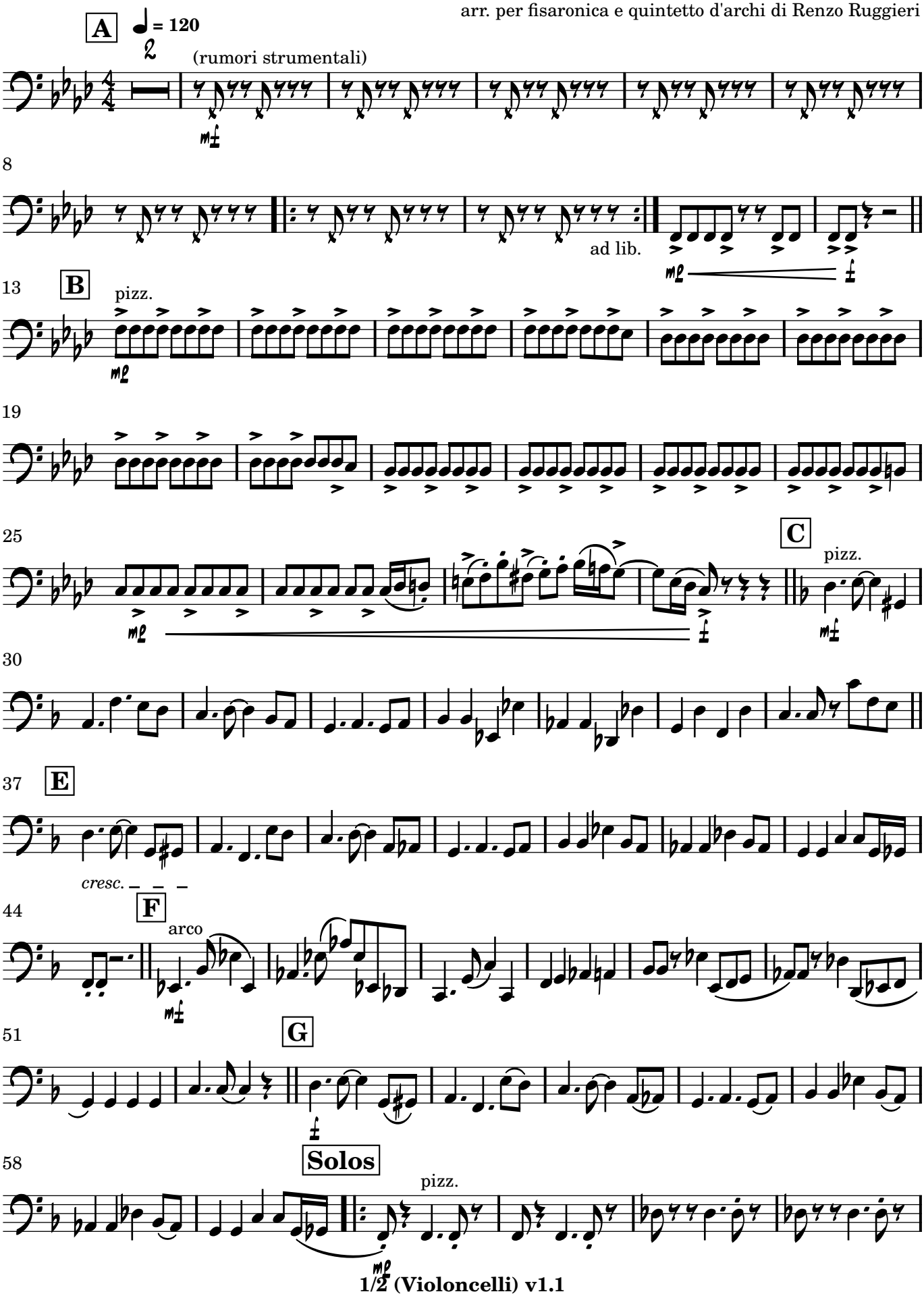

69
74
H
78
I
articolazione sim.
85
J
cresc.
93
K
102
L
cresc.
M
110
118
123

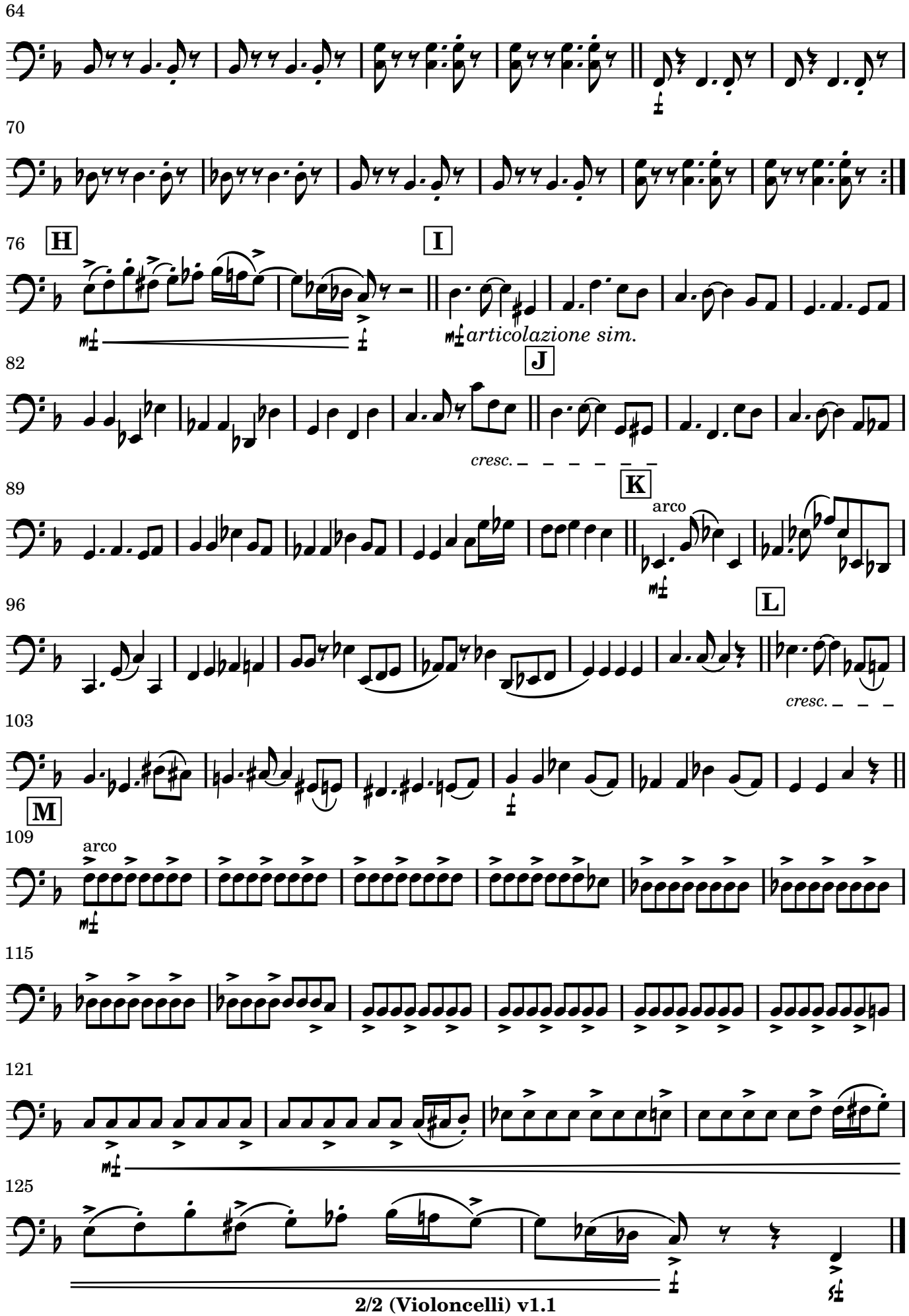
Violoncelli

Roberto Palermo

LONTANO DAL SUD

arr. per fisaronica e quintetto d'archi di Renzo Ruggieri




64
70
76
H
I
articolazione sim.
82
J
cresc.
89
K
arco
96
L
cresc.
103
M
109
arco
115
121
125

Contrabbassi

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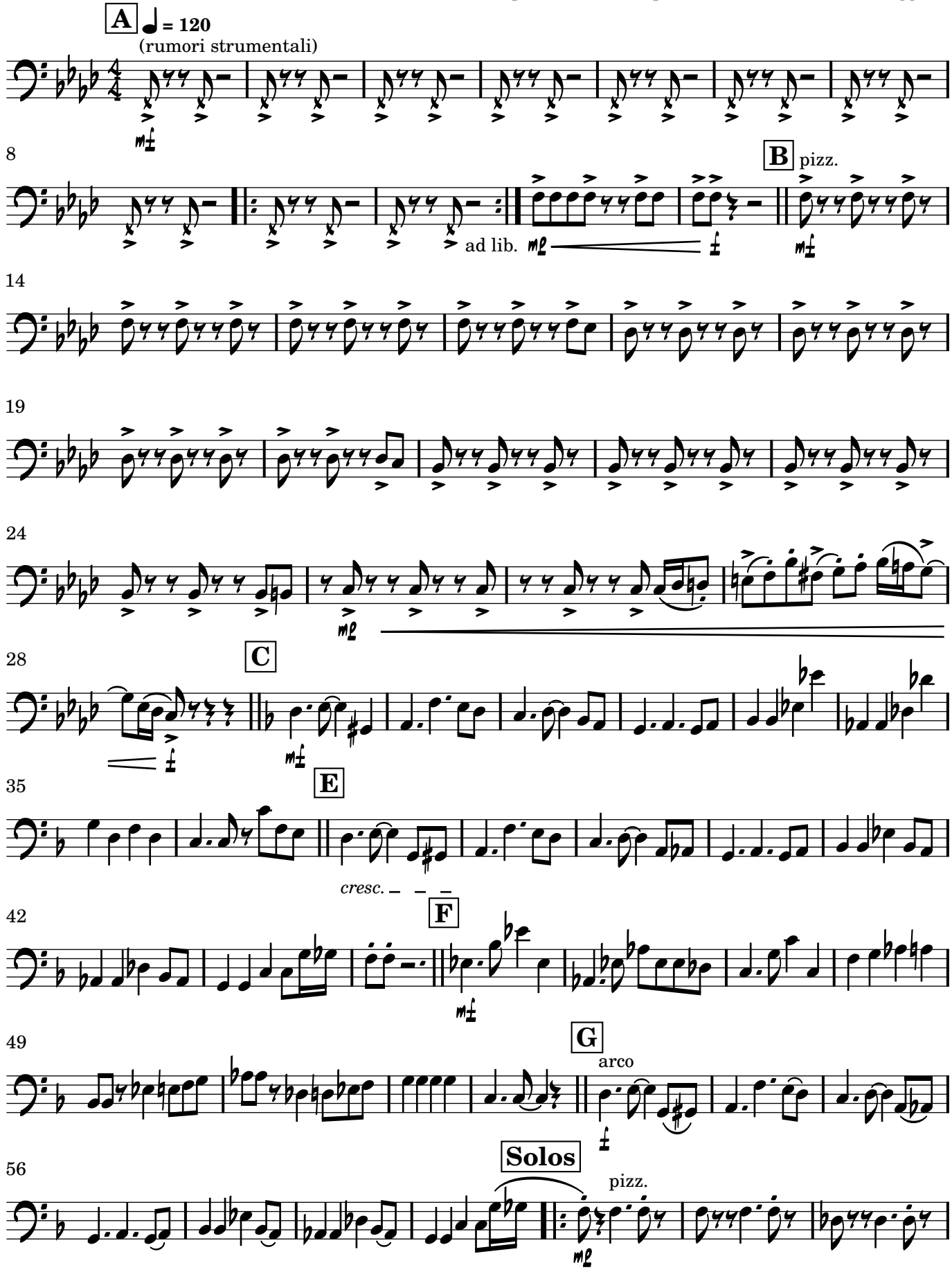

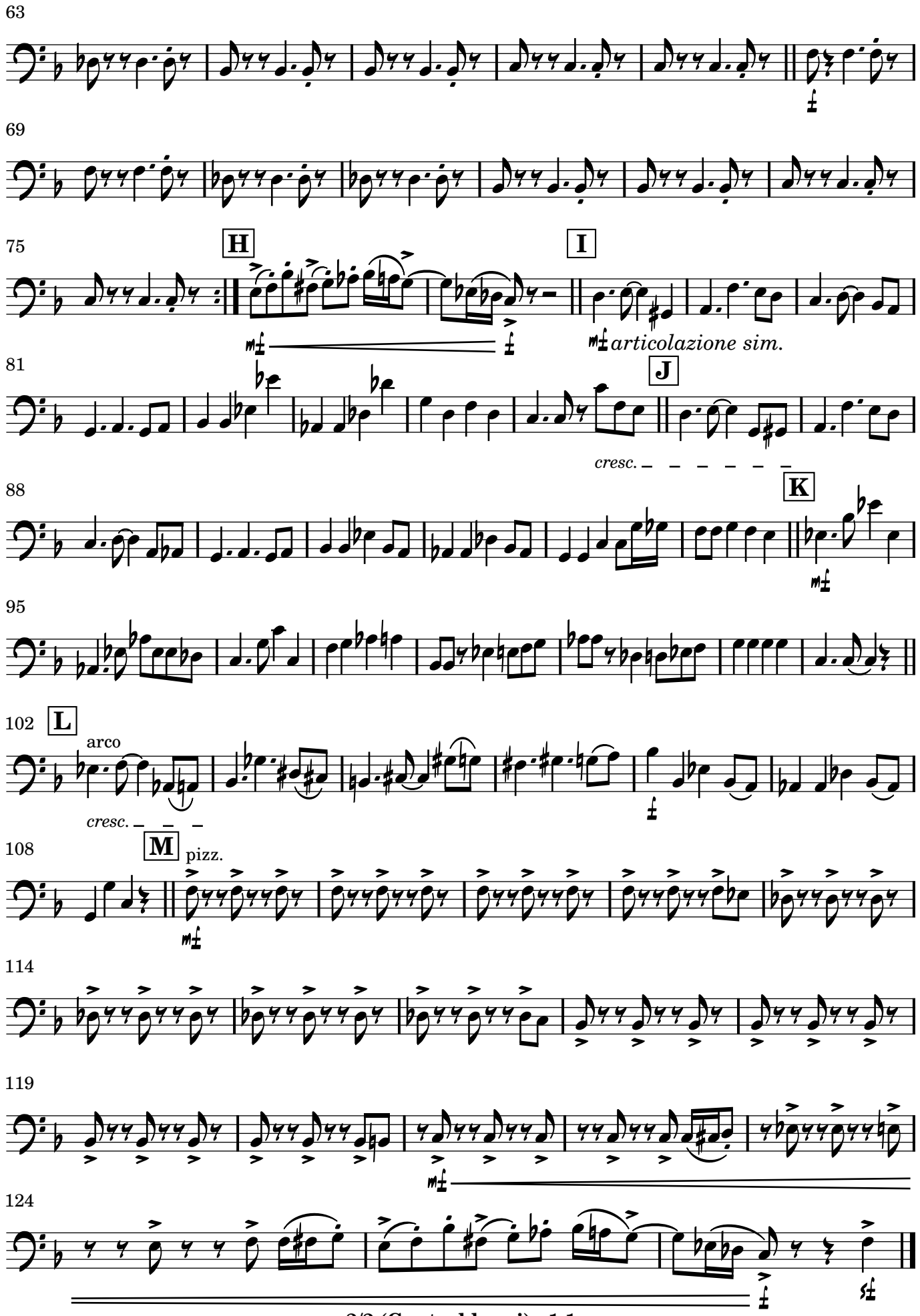
63
69
75
H
I
articolazione sim.
81
J
cresc.
88
K
95
102
L
arco
cresc.
108
M
pizz.
114
119
124